

RUTH AND CLARENCE MADER MEMORIAL SCHOLARSHIP FUND

FINALS

of the

EIGHTH NATIONAL ORGAN-PLAYING COMPETITION

Friday, March 30, 1984

7:00 p.m.

I

Fanfare-Prelude (1970) Clarence Mader
(1904-1971)

Allein Gott in der Höh' sei Ehr', BWV 664
Johann Sebastian Bach
(1685-1750)

Nun komm' der Heiden Heiland, BWV 659
Johann Sebastian Bach

Ecce lignum crucis (1967) Anton Heiller
(1923-1979)

Choralfantasie: Max Reger
"Hallelujah! Gott zu loben, bleibe
meine Seelenfreud'!", Op. 52, No. 3
(1873-1916)

MATTHEW DIRST

Southern Methodist University

II

Fanfare-Prelude (1970) Clarence Mader
(1904-1971)

Fugue on the Name of Alain, Op. 7 Maurice Duruflé
(b. 1902)

Nun komm' der Heiden Heiland, BWV 659
Johann Sebastian Bach
(1685-1750)

Herr Jesu Christ, dich zu uns wend', BWV 655
Johann Sebastian Bach

Toccata (1966) Jean Guillou
(b. 1930)

ANNE WILSON

Graduate, College-Conservatory of Music
University of Cincinnati

- Fanfare-Prelude (1970) Clarence Mader
(1904-1971)
- Allein Gott in der Höh' sei Ehr', BWV 662
Johann Sebastian Bach
(1685-1750)
- Tanz - Toccata (1970) Anton Heiller
(1923-1979)
- Allein Gott in der Höh' sei Ehr', BWV 664
Johann Sebastian Bach
- Suite, Opus 5 Maurice Duruflé
Toccata (b. 1902)

FREDERICK HOHMAN

Eastman School of Music

The three finalists heard this evening were selected from taped performances submitted by twenty-five contestants representing states throughout the country. The **Fanfare-Prelude** by Clarence Mader is the required opening work. In addition, each contestant must perform two Chorale Preludes of contrasting style by J. S. Bach, one solo organ work written after January 1, 1964 and a composition from any period.

JUDGES FOR THE COMPETITION

PRELIMINARY ROUND

- Marcia Hannah Farmer
Thomas Foster
Wilbur Held

FINALS

- Robert Duerr
Orpha Ochse
Cherry Rhodes

There will be a fifteen minute intermission following each performance. Please enter or leave the sanctuary only during these intervals. It is further requested that silence be observed in the sanctuary while the contestants are setting pistons. Please refrain from the use of recording devices during the competition.

Following the competition, the audience is cordially invited to a reception hosted by the Los Angeles Chapter of the American Guild of Organists in Gamble Lounge, across the patio from the sanctuary. Awards will be presented at the reception.

The Mader Fund gratefully acknowledges the receipt of a donation from Robert M. Turner, Organbuilder, made this year specifically for the Third Place Scholarship Award.

Music by Clarence Mader is available for purchase at the reception.

PASADENA PRESBYTERIAN CHURCH
585 East Colorado Boulevard
Pasadena, California 91101

