

THE LOS ANGELES AND PASADENA CHAPTERS

A.G.O.

present a Benefit Concert for the

RUTH AND CLARENCE MADER MEMORIAL SCHOLARSHIP FUND

RAYNER BROWN

GAYLORD CARTER

ORPHA OCHSE

ROBERT PRICHARD

IRENE ROBERTSON

LADD THOMAS

Organists

with

MARC BLAKE, Oboe d'amore

RUSSELL KIDD, Trumpet

ANTHONY PLOG, Trumpet

DIANE THOMAS, Soprano

Immanuel Presbyterian Church

January 5, 1976

8:15 P.M.



*All-American Bicentennial Season*



PROGRAM

-1-

Ut Queant Laxis

Seth Bingham

IRENE ROBERTSON

-2-

Sonata for Oboe d'amore and Organ

Rayner Brown

Cadenza

March

Andante

Fugue

Dialogue

*First Performance*

MARC BLAKE  
RAYNER BROWN

-3-

Fifth Symphony

Clifford Vaughan

Allegro

Cantabile

Allegretto mosso quasi scherzo

Allegro moderato

ROBERT PRICHARD

---Intermission---

*No recording, please.*

-4-

Three Biblical Songs  
Happy Is the Man (Proverbs 3)  
The Lord Is My Shepherd (Psalm 23)  
I Waited Patiently for the Lord (Psalm 40)

Clarence Mader

DIANE THOMAS  
LADD THOMAS

-5-

Concertino for Two Trumpets and Organ  
Larghetto  
Largo  
Allegro  
*First Performance*

William Schmidt

RUSSELL KIDD  
ANTHONY PLOG  
ORPHA OCHSE

-6-

Rodeo  
Buckaroo Holiday  
Saturday-Night Waltz  
Hoe-Down

Aaron Copland

Mass  
Gloria Tibi  
Trope - 'Easy'  
Sanctus  
Gloria in Excelsis

Leonard Bernstein

*Organ Transcriptions by Gaylord Carter*

GAYLORD CARTER

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*Next concert in the All-American Bicentennial Season:  
Monday, February 2, 1976 - 8:00 p.m. - First United  
Methodist Church of Glendale. JAMES WALKER, Organist,  
Winner of the 1975 Far Western Regional Competition.*

RUTH AND CLARENCE MADER will always be an inspiration to those privileged to know them. In their quiet humility and warm friendliness, they revealed a world of concern for people. Their creative and imaginative talents grew with the years and enriched the lives of many.

As a wife and as an artist, Ruth offered continuing support of her family, an inviting home, and gracious hospitality. She fostered beauty in music, with plants and through art. Her keen interest and compassion for the world about her inspired family and friends.

Organ students of Clarence received continual encouragement and stimulation. Both the greatly talented and the modestly equipped felt his appreciation for the individual and his enthusiasm. Clarence's insight was profound. His dedication to the art of learning, colored by humor, was an unforgettable example to his colleagues and students. He loved beauty, creation and life.

To gifts of Ruth and Clarence Mader we are all heirs.

**THE RUTH AND CLARENCE MADER MEMORIAL SCHOLARSHIP FUND** is being established by students, colleagues, family and friends of the Maders. The fund is a response to widespread expressions of appreciation for the high ideals and artistic accomplishments of Ruth and Clarence. The purpose of the fund is to encourage and recognize outstanding achievement in the field of organ music through a dynamic scholarship program.

Scholarships are to be awarded annually in the spring to winners of a national competition. Initially, the fund will award scholarships for organ performance. In future years, with your support, the fund will offer additional scholarships for organ composition and scholarly research relating to the organ.

Operation of the fund, the organization of activities, and the awarding of scholarships will be administered by the Board of Directors. All members of the Board of Directors and Advisory Board serve without compensation. Awards and scholarships will be made from interest earned on principal.