14TH MADER FUND

National Organ-Playing Competition



Saturday, November 7, 2026, 2 p.m.

Claremont United Church of Christ
Claremont, California

AGO

MADER FUND

JUDGES FOR THE COMPETITION

Preliminary Round

Paul Meier
Craig Phillips
Emma Whitten

Final Round

Raúl Prieto Ramírez
Damin Spritzer
Weicheng Zhao

The three finalists this evening were selected from recorded performances submitted by eleven contestants throughout the United States. The competitors performed unrestricted repertoire except for the required works, *A Passiontide Fantasy* and *A Lenten Impromptu* by Clarence Mader.

SPONSORS OF THE COMPETITION

The Marjorie and George Mader Family

DONOR RECOGNITION

First Prize: $8,000; Donated by Lewtak Pipe Organ Builders

Second Prize: $5,000; Donated by The Mader Fund

Third Prize: $3,000; Donated by Los Angeles Chapter of the American Guild of Organists

Audience Prize: $1,500; Donated by John and Patricia Lamb

SPECIAL THANKS

Patricia Murphy Lamb, *Competition Committee chairperson*, and to members of that committee which included **Linda West Brown**, **Paul Meier**, **Frances Nobert**, **Craig Philips**, **Carey Coker Robertson**, **Philip Smith**, **Weicheng Zhao**, **Jacob Benda** (ex officio).

Geovanni Martinez, Director of Operations at Claremont United Church of Christ

Members of the Claremont United Church of Christ Organ Committee: **Susan Achuff** (Chairperson), **Jerry Capwell**, **Greg Jones**, **Shirley Jones**, **Glen Lezon**, **Jack Mills**, **David Moore**, **Carey Robertson**, **and Tyler Zimmerman**

Linda West Brown, reception coordinator

Wendell Benedetti, photographer

Edgar Johnson, audio-recording engineer

Manuel Rosales, organ technician



PROGRAM

14TH MADER FUND NATIONAL ORGAN-PLAYING COMPETITION

Introduction ..... Jacob Benda & Patricia Lamb

Mader Fund President & Competition Committee Chairperson

FINAL ROUND

Tyler Boehmer

Prelude and Fugue in E Minor ("Wedge"), BWV 548 ..... Johann Sebastian Bach (1685-1750)

Two Preludes ..... Clarence Mader (1904-1971)
- A Lenten Impromptu
- A Passiontide Fantasy

Étude 1: Prelude, from Études..... S. Andrew Lloyd, (b. 1979)

Prélude, from *Pélléas et Mélisande* ..... Gabriel Fauré (1845-1924), trans. Louis Robilliard (b. 1939)

Final, from Symphonie 4, Op. 32..... Louis Vierne (1870-1937)

Laura Felicity Smith

Two Preludes ..... Clarence Mader (1904-1971)
- A Lenten Impromptu
- A Passiontide Fantasy

Trio Sonata VI, BWV 530 ..... Johann Sebastian Bach (1685-1750)
- Vivace
- Lento
- Allegro

Sonata Eroica, Op. 94 ..... Joseph Jongen (1873-1953)

Simon Templet

Praeludium, BWV 566 ..... Johann Sebastian Bach (1685-1750)

Two Preludes ..... Clarence Mader (1904-1971)
- A Lenten Impromptu
- A Passiontide Fantasy

Le Tombeau de Couperin ..... Maurice Ravel (1875–1937)
- III. Forlane

Evocation, Op. 37 ..... Marcel Dupré (1886–1971)
- III. Allegro Deciso

FESTIVE RECEPTION AS JUDGES DELIBERATE

Final winning announcements ..... Patricia Lamb

COMPETITION FINALISTS



Tyler Boehmer

Internationally acclaimed for his technique and artistry, Dr. Tyler Boehmer is a passionate and dedicated organist. Boehmer completed his undergraduate degree at Brigham Young University studying under Don Cook, then went on to earn his Masters and DMA degrees at the University of Kansas, studying under James Higdon. As a soloist, Boehmer has performed all over the world, including cities in Russia, Luxembourg, France, China, Australia, and all over the United States. He has also received honors in many competitions, including: first prize, 2019 Miami International Organ Competition; and second prize and audience prize, 2023 International Organ Competition Dudelange. Dr. Boehmer also strives to be an ambassador for the organ. In this capacity, he has co-taught several organ workshops aimed at helping volunteer church organists develop their service-playing abilities. He also performs on the Tabernacle Organ in Salt Lake City several times each year, giving him the chance to introduce the organ to people from all over the world. Previously, Boehmer worked at Bethany College in Lindsborg, Kansas as an Assistant Professor of Music where he taught private lessons, theory, history, and assisted with campus chapel services. He currently works as a teacher, recitalist, and collaborative artist based in Utah.



Laura Felicity Smith

Laura Felicity Smith is pursuing her M.M. as a student of Ken Cowan at the Shepherd School of Music at Rice University. She is a 2025 summa cum laude graduate of Baylor University, where she studied with Dr. Isabelle Demers, Dr. Margaret Harper, and Dr. Jens Korndoerfer. In addition to three years as the organ scholar at St. Alban's Episcopal Church (Waco, TX), Laura has served as an organ scholar at the St. Thomas Girl Chorister Course in NYC and at the Chautauqua Institution and as associate organist at Palmer Memorial Episcopal Church. Currently she is the organist and associate choir director at St. Thomas Episcopal Church and School in Houston. An accomplished performer, Laura has performed and studied extensively both domestically and internationally. In 2020, she won the Young Organists' Competition hosted by the Greater Columbia, SC chapter of the AGO, and in 2025 she returned to South Carolina for a solo recital in Charleston's Piccolo Spoleto Festival. As a content creator, Laura has amassed over ninety thousand followers for her videos about the organ and covers of popular music. When she's not practicing or making videos, Laura enjoys dancing, reading, and hanging out with her eighteen-year-old foster cat, George.



Simon Templet

Simon Templet is a third-year organ student at Loyola University New Orleans, studying under Steven Blackmon. Simon began piano lessons at age nine and organ lessons at age twelve. His attraction to and enthusiasm for the organ grew after attending a Pipe Organ Encounter Advanced hosted by the Houston chapter of the American Guild of Organists at Rice University in 2019. Simon was featured as a guest recitalist for the East Texas Pipe Organ Festival in 2020 and in 2021. He won first prize and the Bach prize in the 2021 Greater Columbia AGO Chapter Young Organist Competition, second prize in the 2021 ECU Young Artists Organ Competition, and second prize in the 2021 Dallas Chapter AGO Quimby/RCYO Competition. Simon recently served as assistant organist at Our Lady of the Holy Rosary Catholic Church in Hahnville, Louisiana and currently serves as organist at Holy Name of Mary Catholic Church in Algiers, Louisiana.

COMPETITION JUDGES - FINAL ROUND



Internationally acclaimed organist **Damin Spritzer** has been praised for performances that are "spellbinding" (Organists Review), "expressive and musical" (American Record Guide), and "enormously sensitive" (AAM Journal). Known for her championing of rare and rediscovered repertoire, she has performed across the U.S., Europe, South America, and as far as Israel, appearing at major festivals, universities, and international conventions. A prolific recording artist for Raven Recordings, her nine acclaimed CD albums, recorded in France, England, and the United States, pair overlooked composers with historic instruments, earning consistent praise in review. Her pioneering scholarship on Alsatian-American composer René Louis Becker produced a five-volume series of critical editions of his music, a monograph, and three world-premiere recordings. Dr. Spritzer is Area Chair and Associate Professor of Organ at the University of Oklahoma and Artist-in-Residence for Cathedral Arts in Dallas. She holds degrees from the University of North Texas, the Eastman School of Music, and Oberlin Conservatory, and is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

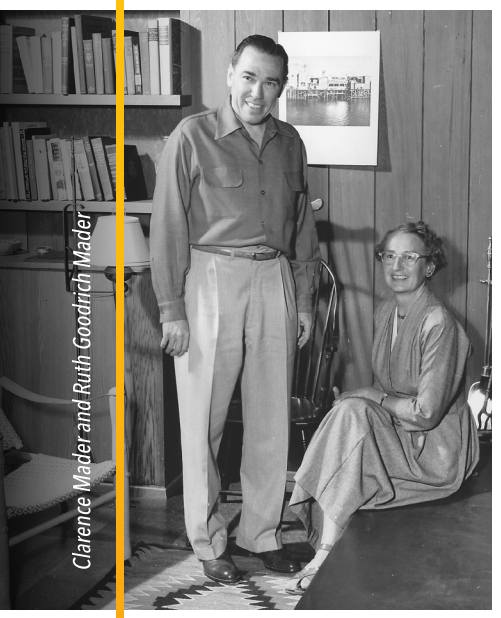


Raúl Prieto Ramírez, San Diego Civic Organist, presents over 55 concerts annually, most entirely from memory. An internationally acclaimed concert artist, he performs at major festivals and concert halls worldwide and regularly leads master classes on both sides of the Atlantic. Critics have described his performances as "sizzling," "iconoclastic," "impeccable," and "transcendent." At 27, he became the first organist of Spain's National Concert Hall in Madrid, increasing attendance thirtyfold and earning recognition as one of the music scene's most exciting talents. He later founded the International Organ Festival/Academy in Barcelona and the Sursa American Organ Competition in partnership with Moscow. He has also served as organ consultant for religious and civic institutions. A former student of Ludger Lohmann and Leonid Sintsev, Ramírez refined his historically informed interpretive approach with Marie-Claire Alain, Guy Bovet, Lionel Rogg, Zsigmond Szathmáry, and Luigi Ferdinando Tagliavini. His compositions have premiered on Spanish broadcasts, including an organ concerto in Barcelona. In 2016, he and pianist Maria Teresa Sierra performed at the American Guild of Organists' national convention in Houston. His Brilliant Classics recordings were made at Milan Cathedral and Barcelona's Palau de la Música. He is represented exclusively in North America by Phillip Truckenbrod Concert Artists, LLC.



Dr. Weicheng Zhao is the first Chinese native to win top prizes in international and U.S. national pipe organ competitions, with the added honor of receiving the Audience Prize each time. He has been a featured recitalist at regional and national conventions of the American Guild of Organists and has performed with the LA Phil and San Diego Symphony under Gustavo Dudamel, Zubin Mehta, Esa-Pekka Salonen, and others. He has also appeared in the LA Phil's Chamber Music Series. A distinguished Electone organist, Dr. Zhao was the first Chinese to win the Yamaha International Electronic Organ Competition in its 43-year history. His solo appearances include China's National Day celebrations and the World Economic Forum's Summer Davos. He has transcribed more than 60 works, including Prokofiev's *The Love for Three Oranges* for three organists—six hands, six feet, one bench—which was premiered in 2017 by Ken Cowan, Alan Morrison, and Cherry Rhodes. His piano arrangements have appeared in 15 volumes published by Beijing's Central Conservatory of Music. Dr. Zhao serves as Director of Music and Organist-Choirmaster at All Saints Episcopal Church in Pasadena, conducting two 45-voice adult choirs. He is also College Organist and faculty member at Pomona College. He earned his DMA at USC's Thornton School of Music, studying with Cherry Rhodes.

THE MADER FUND


Clarence Mader and Ruth Goodrich Mader

Ruth and Clarence Mader will always be an inspiration to those privileged to have known them. The Fund is a response by students, colleagues, family and friends to widespread expressions of appreciation for the high ideals and artistic accomplishments of Ruth and Clarence Mader. Their creative and imaginative talents grew with the years and enriched the lives of many. A freeway automotive accident in California in July 1971 ended the lives of these two gifted and productive people, but their inspiration and presence continue to live.

Per the Articles of Incorporation, the specific and primary purposes are to raise money, to obtain contributions and to create a fund or funds to assist young people in developing their talents in the field of music, primarily those people having pipe organ aims, and to arrange for and establish scholarships for deserving students of music.

Our Mission

The Mader Fund sustains and enhances the field of organ music by engaging in activities that inspire and support performers, composers and scholars, and promotes the legacy of Ruth and Clarence Mader.

Who We Are

In honor of Ruth and Clarence Mader's leading roles as performers, artists and teachers in the California and national organ community, the Fund was established in 1971 by a group of eight of their colleagues, students, family members and friends soon after their tragic accident. The current Board includes Ladd Thomas (President 1971-2010) who is the sole founding member remaining on the Board, joined by musical "descendants" of the Maders and others who share the Fund's vision.

What We Do

- We hold organ performance competitions and composition competitions.
- We award Research and Organ Study grants.
- We raise money for competition and grant awards.
- We are producing a series of video "Fireside Chats" featuring interviews and performances.
- We publish Clarence Mader's music.

Board Members

Jacob Benda, *President*

Ty Woodward, *Vice-President*

Kirk Mader, *Treasurer*

Linda West Brown

Timothy Howard

Edgar Johnson

Edmond Johnson

Patricia Murphy Lamb

Loren Mader

Paul Meier

Edward Murray

Frances Nobert

Craig Phillips

Erin Mader Price

Cherry Rhodes

Carey Coker Robertson

Philip Smith

Ann Mader Stillman

Ladd Thomas

James Walker

Emma Whitten

Weicheng Zhao

Honorary Board Members

Gary Bachlund

Michael Barone

Norberto Guinaldo

James Hopkins

Kimberly Marshall

Alan Morrison

Manuel Rosales

Damin Spritzer

IN MEMORY OF MARJORIE AND GEORGE MADER



The Marjorie and George Mader family is deeply honored to sponsor the 14th Mader Fund National Organ-Playing Competition in memory of two people whose lives were shaped by family, music, and a lasting commitment to the arts. The Ruth and Clarence Mader Memorial Scholarship Fund was especially meaningful to Marjorie and George, and they took great pride in seeing its legacy flourish.

Marjorie was born in Wausau, Wisconsin, on November 9, 1930. After earning a journalism degree from Stanford University, she became a Coro Foundation fellow, studying public affairs, and enjoyed a distinguished 40-year career as a reporter for the Independent Journal, the Redwood City Tribune, and the Country Almanac.

George, the second son of Ruth and Clarence Mader, was born in Pasadena, California, on July 28, 1929. He earned degrees from UCLA and UC Berkeley and became a respected city planner and international expert on geologic hazards. As president of Spangle Associates, he served as Portola Valley's Town Planner for 45 years and taught at Stanford's School of Earth Sciences.

Introduced through family connections at Immanuel Presbyterian Church in Los Angeles, where Clarence Mader served as organist, Marjorie and George married on August 25, 1956, and settled in the San Francisco Bay Area. Encouraged by Marjorie, George received a Fulbright Grant to study city and regional planning in the Netherlands. They spent a memorable year there, exploring Europe and broadening their horizons.

After returning to California, they purchased a hillside lot in Portola Valley. George's brother, Bill, a celebrated architect, designed their contemporary home with sweeping views of San Francisco Bay and the East Bay hills. Completed in 1965, it became the heart of their family life, where they raised their children, Steve, Ann, and Philip. They cherished the home and its design, and it remained their home for the rest of their lives.

On July 7, 1971, Ruth and Clarence Mader tragically died in a freeway accident. In an oral history interview with the Earthquake Engineering Research Institute, George described their loss as the worst experience of his life. His parents were just 67 and enjoying life. Yet the values they instilled in him endured: a love of music and the arts, appreciation for nature, concern for national and international affairs, and respect for life and others.

That same year, students, friends, and sons Bill and George established the Mader Fund to nurture musical talent, particularly in pipe organ. What began as a tribute to two beloved people became a lasting source of opportunity and inspiration for generations of musicians.

Marjorie and George were proud to witness the Fund's growth over the decades. Their family is profoundly grateful to the past and present directors whose dedication, vision, and creativity continue this remarkable legacy.

As we celebrate the 14th Organ-Playing Competition, we remember Ruth and Clarence, honor Marjorie and George, and celebrate music's power to inspire young artists and keep the spirit of those we love alive. It is a privilege for the Mader family to carry this legacy forward.



Marjorie

11/9/1930 – 12/31/2023

George

7/28/1929 – 7/28/2022

MADER FUND ACTIVITIES AND PROGRAMS

Organ Playing Competitions

We hold a world-class organ performance competition. For more than 50 years, the Fund has awarded significant monetary prizes and provided for competitors' transportation and accommodations.

Past First-Place Winners

1973	Rick Ross
1975	Bruce Bengtson
1976	Joseph Schenk
1977	Dennis Bergen
1979	Wesley Parrott
1982	Edward Murray
1984	Frederick Hohman
1986	James Walker
1991	Alan Morrison
2010	David Baskeyfield
2013	Adam Pajan

Composition Competitions

Periodically we hold composition competitions culminating in a high-profile concert featuring the winning piece. First prize in these competitions has reached as high as $10,000. On occasion we also commission new pieces. Learn more at **MaderFund.org**.

Past Competition Winners

1980	Gordon Schuster: *Sonata for Organ*
1994	Craig Phillips: *Fantasy: Torah Song*
2021	Aaron Travers: *Midnight Toccatas*

Composition Commission

1985	Jean Guillou: *Sonate en trio*, the required composition in the 1986 Organ-Playing Competition of 20th Century Music

Publications

We partner with Selah Publishing Company to publish Clarence Mader's organ compositions; recent releases include *A Bell Serenade, Afternoon of a Toad, Four Choral Motets, Two Preludes: A Lenten Impromptu & A Passiontide Fantasy*. Information and purchasing options are available at **MaderFund.org/music**.

Organ Study Grants

We are currently redesigning our program to provide financial support for organ students. Information available at **MaderFund.org.**

Research Grants

We offer grants to support research on topics related to organs, organists, and organ repertoire. Grants of up to $1,250 will be awarded and preference will be given to research that will lead to published articles or books. Research projects involving the creation of recordings or digital resources will also be considered.

Grant recipients will be asked to submit a short report summarizing their research progress approximately one year after receiving a grant and are also asked to acknowledge the Mader Memorial Scholarship Fund in any publications related to the grant.

For more information and application forms visit **MaderFund.org/ResearchGrants**.

Save the Date

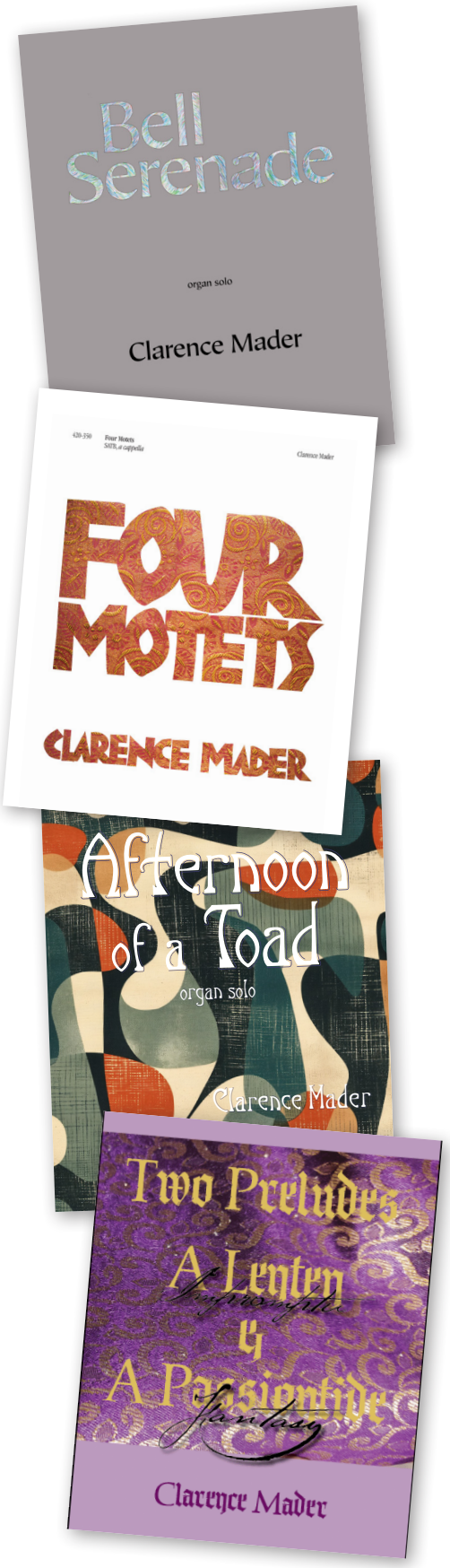
Orpha Ochse (1925-2026)
A CONCERT AND TRIBUTE

April 5, 2027 • 8pm
Occidental College, Los Angeles, CA

Orpha Ochse was an exceptional teacher, performer, composer, and researcher. Her books, especially *The History of the Organ in the United States*, stand as a profound contribution to organ scholarship. She was one of the eight founding members of the Ruth and Clarence Mader Memorial Scholarship Fund.

Research Grant Awards

Year	Recipient	Research Description
1999	Burton Tidwell	A study of the Works of Lawrence Phelps *(Book published in 2015: Lawrence Phelps: Organ Builder)*
1999	Nancy Kay Barnard	John Milton and the Organ
2000	Barbara Owen	Research in Halifax on two early American church musicians, William and John Selby
2000	Brenda Leech	Training and pedagogical practices of concert organists in Russia
2000	Michael Friesen	Study of painters, sculptors and engravers who were organists or organ builder in pre-Civil War America
2000	Agnes Armstrong	Alexandre Guilmant, his tours in America, and his influence on the American organ profession
2001	Ronald Ebrecht	In support of research contributing to book Maurice Duruflé, 1902-1986: The Last Impressionist *(Rowman & Littlefield, 2002)*
2002	Laura A. Carasco	Study of life and works of Miguel Bernal Jiménez
2003	Stephen Warner	Documentation of the E.M. Skinner Organ of Jefferson Avenue Presbyterian Church, Detroit
2003	Ronald Ebrecht	Research for book on Cavaillé-Coll's plans for an organ for Saint Peter's, Rome *(Book published in 2011: Cavaillé-Coll's Monumental Organ Project for Saint Peter's, Rome)*
2004	Stephen Schnurr	Moller Opus List *(with Scott Huntington)*
2004	Jane Hettrick	Critical edition of selected sacred motets with concerted organ parts by Franz Schneider
2004	Sabin Levi	Organs and Organists in Israel
2005	Jonathan B. Hall	Research on life and work of Calvin Hampton; later published Calvin Hampton: A Musician without Borders *(Wayne Leupold, 2008)*
2005	Scott M. Hyslop	Research on Paul Manz; later published The Journey Was Chosen: The Life and Work of Paul Manz *(Morningstar Publishers, 2007)*
2006	Randall D. Engle	In support of research on Dutch Calvinist church music, later published in the chapter "A Devil's Siren or Angel's Throat? The Pipe Organ Controversy among the Calvinists," In John Calvin, Myth and Reality: Images and Impact of Geneva's Reformer *(Cascade Books, 2011)*
2006	Carolyn Shuster-Fournier	In support of research on French organists and organ builders; research later published in "Pierre Cogen: Organiste-compisteur dans la tradition de Sainte-Clotilde" in L'orgue: Bulletin des Amis de l'Orgue *(2007)*
2006	Tina Fruhauf	In support of research later published in The Organ and its Music in German-Jewish Culture *(Oxford University Press, 2009)*
2018	Jane Schatwin Herrick	A Newly Discovered Organist Contract from 1824 in the Vienna Lutheran Church
2018	Christopher Holman	Recording of Swiss Renaissance Organ Music
2018	Alexander Meszler	In support of research on the organ and secularized churches in the Rust Belt region
2018	Damin Spritzer	In support of recordings of English romantic music at Hereford Cathedral, later released as "Rhapsodies & Elegies: English Romantic Organ Music" *(Raven OAR-156, 2018)*
2019	Stephanie Barth	In support of Mildred Andrews Boggs: Oklahoma's First Lady of the Organ *(Leupold Editions, 2022)*
2019	Russell Weissman	Book project on Rudolf von Beckerath
2019	Steven Young	Research on organist/composer Marthe Bracquemond
2022	Anne Laver	Database project on the organ concerts of the 1904 Louisiana Purchase Exposition, published on annelaver.com
2023	Damin Spritzer	In support of a recording project focusing on previously unrecorded women composers on the Fisk organ at the University of Oklahoma
2023	Emma Whitten	In support of research on women organists in Latin America, including research published in "Women Organists in Latin American, The American Organist *(January 2024)*



The Mader Fund is now partnering with Selah Publishing Company to bring the unpublished music of Clarence Mader to the world.

Now available!
Bell Serenade
Afternoon of a Toad
Four Motets
Two Preludes:
A Lenten Impromptu &
A Passiontide Fantasy

Coming soon
Pantomime
Serenade for Flute and Organ
Two Pieces for Flute and Organ
Fantasiette on Two Christmas Carols
Wedding March
A Portrait Cycle
A Set of Five Pieces for Organ
Hymn Tune Preludes
Prelude, Tune, and Eight Masquerades for Piano
And more.

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Selah Publishing Co.

MADER FUND

Claremont United Church of Christ, Congregational
Claremont, California

Glatter-Götz Orgelbau, Owingen, Germany - Architectural Design/Construction/Installation
Rosales Organ Builders, Los Angeles, California - Tonal Design/Voicing/Tonal Finishing
Dedicated - February 15, 1998 78 ranks

GREAT

16'	Principal	*façade*
8'	Principal	*façade*
8'	Flûte harmonique	
8'	Rohrflöte	
8'	Gamba	
4'	Octave	
4'	Spitzflöte	
2-2/3'	Octave Quint	
2'	Super Octave	
IV-VIII	Mixture	2'
V	Cornet (t.f)	
16'	Bombarde	
8'	Trompette	
4'	Clairon	
	Tremulant	
	Tower Chimes	*digital*

POSITIVE

8'	Principal	*façade*
8'	Gedeckt	
8'	Gemshorn	
8'	Gemshorn Celeste	*prepared 2027*
4'	Octave	
4'	Hohlflöte	
2-2/3'	Nasard	
1-3/5'	Tierce	
2'	Octave	
2'	Waldflöte	
1-1/3'	Larigot	
IV-VI	Mixture	1-1/3'
8'	Cromorne	
8'	Trompette en Chamade	
	Harp	*digital*
	Tremulant	
	Cymbelstern	

COUPLERS on Drawknobs

Great to Pedal
Swell to Pedal
Positive to Pedal
Swell to Great
Positive to Great
Swell to Positive

SWELL (expressive)

16'	Lieblich Gedeckt	
8'	Diapason	
8'	Bourdon	
8'	Viole de Gambe	
8'	Voix céleste	
8'	Aeoline	
8'	Unda Maris (t.c)	
4'	Principal	
4'	Flûte octaviante	
2-2/3'	Nasard	
2'	Octavin	
1-3/5'	Tierce	
II-V	Plein-jeu harmonique	1-1/3'
16'	Basson	
8'	Trompette	
8'	Hautbois	
8'	Voix humaine	
4'	Clairon	
	Tremulant	

PEDAL

32'	Untersatz	*56 pipes*
16'	Praestant	*Gr. 1-24*
16'	Flute	*44 pipes*
16'	Subbass	*ext.*
16'	Lieblich Gedeckt (Sw.)	*prepared 2027*
8'	Octave	*32 pipes*
8'	Gedeckt	*ext.*
8'	Flûte	*ext.*
4'	Choralbass	*32 pipes*
V	Mixture	5-1/3'
64'	Bombarde *(ext. fr.low B)*	*tilting tablet*
32'	Contre Bombarde	*33 pipes*
16'	Bombarde	*32 pipes*
16'	Basson	*32 pipes*
8'	Trompette	*32 pipes*

TILTING TABLETS

64'	Bombarde (Pedal)
	Great/Pedal
	Swell/Pedal
	Positive/Pedal
8'	Chamade (Pedal)
4'	Chamade (Pedal)
16'	Chamade (Great)
8'	Chamade (Great)
4'	Chamade (Great)
8'	Chamade (Positive)
	Swell/Great
	Positive/Great
	Swell/Positive



Become a Part of the Legacy

Make a donation today!

Please consider a gift to the Mader Fund! The Fund is a fully-qualified 501(c)(3) non-profit charitable corporation, so contributions are tax-deductible to the extent of the law. Grants and competition awards are from invested principal.

MaderFund.org/Donate

MADER FUND