

RUTH AND CLARENCE MADER MEMORIAL SCHOLARSHIP FUND

FINALS

of the

SIXTH NATIONAL ORGAN-PLAYING COMPETITION

Saturday, April 28, 1979

7:00 p.m.

I

Tanz-Toccata (1970) Anton Heiller
(1923-1979)

Sonata VI in G Major, BWV 530 Johann Sebastian Bach
Vivace (1685-1750)
Lento
Allegro

Prelude and Fugue in B Major, Op. 7 Marcel Dupré'
(1886-1971)

PAMELA DECKER
Mountain View, California

II

Fantasy on the Chorale: Max Reger
"Hallelujah! Gott zu loben, bleibe
meine Seelenfreud'!", Op. 52, No. 3 (1873-1916)

Sonata IV in E Minor, BWV 528 Johann Sebastian Bach
Adagio-Vivace (1685-1750)
Andante
Un poco Allegro

Toccata (1966) Jean Guillou
(b. 1930)

MARY PRESTON
San Jose, California

(over)

III

Three Pieces from Sinfonia #3 (1968)

Motion and Silence
Contemplation
Light Motion

Hermann Berlinski
(b. 1910)

Sonata VI in G Major, BWV 530

Vivace
Lento
Allegro

Johann Sebastian Bach
(1685-1750)

Symphonie VI, Op. 59

Aria
Scherzo
Finale

Louis Vierne
(1870-1937)

WESLEY PARROTT

Easton, Maryland

The three finalists heard this evening were selected from taped performances submitted by thirty-three contestants representing twenty states throughout the country.

JUDGES FOR THE COMPETITION

PRELIMINARY ROUND

Thomas Foster
Robert Prichard
Irene Robertson

FINALS

Wilbur Held
Cherry Rhodes
Karl Richter

There will be a ten minute intermission following each performance. Please enter or leave the chapel only during these intervals. It is further requested that silence be observed while the contestants are setting pistons. Please refrain from the use of recording devices during the competition.

Following the competition, the audience is cordially invited to the reception and announcement of awards in the lounge which is located directly beneath the chapel.

HERRICK MEMORIAL CHAPEL
OCCIDENTAL COLLEGE
Los Angeles, California 90041

