

RUTH AND CLARENCE MADER MEMORIAL SCHOLARSHIP FUND

ORGAN PLAYING COMPETITION

First Baptist Church, Santa Ana, California
September 8, 1973

9:00 A.M.

Sonata No. 2 in C Minor	J. S. Bach
Vivace - Largo - Allegro	
Choral in B Minor	César Franck
Passacaglia Quasi Toccata on the Theme BACH	Milos Sokola
David McVey	

10:00 A.M.

Grande Pièce Symphonique	César Franck
Sonata No. 4 in E Minor	J. S. Bach
Adagio-Vivace - Andante - Un poco Allegro	
Laudation	Norman Dello Joio
Jelil Romano	

11:00 A.M.

Sonata No. 4 in E Minor	J. S. Bach
Adagio-Vivace - Andante - Un poco Allegro	
Fantasy, "There are no summits without abysses"	Ross Lee Finney
Passacaglia (Symphony in G Major)	Leo Sowerby
Michele McCartney	

1:30 P.M.

Sonata No. 5 in C Major	J. S. Bach
Allegro - Largo - Allegro	
Sonatina No. 22	Rayner Brown
Final (Sixth Symphony)	Louis Vierne
Karen McKinney	

2:30 P.M.

Sonata No. 5 in C Major	J. S. Bach
Allegro - Largo - Allegro	
Chorale Prelude, "Drop, Drop, Slow Tears"	Vincent Persichetti
Chorale Fantasy, Op. 52, No. 2, "Wachet auf! ruft uns die Stimme"	Max Reger
Rick Ross	

The Board of Directors of the Ruth and Clarence Mader Memorial Scholarship Fund welcomes you to the Organ Playing Competition. Each performance will last approximately 45 minutes, and we request that you enter or leave the room only during the intermissions between performances. Please do not applaud.

THE MUSIC MINISTRY
of
WESLEY UNITED METHODIST CHURCH
Oklahoma City, Oklahoma
Presents in Recital

RICK A. ROSS, ORGANIST

Sunday

3:00 P.M.

April 28, 1974

PROGRAM

I

Prelude and Fugue in E Minor (Lesser)

Nicholaus Bruhns
(1665-1697)

Trio Sonata in D Major

Georg Philipp Telemann
(1681-1767)

Grave

Presto

Andante

Scherzando

Tierce enTaille (Convents Mass)

Francois Couperin
(1668-1733)

Passacaglia and Fugue in C Minor (BWV582)

J. S. Bach
(1685-1750)

INTERMISSION

II

Chorale Preludes, Op. 122

Johannes Brahms
(1833-1897)

O Wie Selig Sei Ihr Doch, Ihr Frommen

Herzlich Tut Mich Verlangen (2 settings)

Tanz-Toccata (1970)

Anton Heiller
(1923-)

A Fugal Piece (Published 1973)

Clarence Mader
(1904-1971)

Third Symphony, Op. 28

Louis Vierne
(1870-1937)

IV Adagio

V Finale

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Mr. Ross is a Senior at Southern Methodist University, Dallas, Texas, and is presently studying organ with Dr. Robert Anderson, Department Chairman and Professor of Organ. He recently won the Ruth and Clarence Mader Memorial Scholarship Fund competition, was selected by the SMU Music Faculty as Senior of the year, and has appeared as a soloist with the Dallas Symphony Orchestra.

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Tellers Organ - 3 manual, 38 ranks - completed in June, 1971

Vacation Review for Immanuel Business Group

Immanuel Business Group will meet October 11 with dinner at 6:15 p.m. followed by a business meeting in Guild Hall at 7:00 p.m.

Each member will give a short devotional. Following the business meeting several of our members will tell about their vacation trips this summer.

Members and friends of the church are welcome.

October 30

CHURCH TEA

SAVE THIS DATE

Mader Scholarship Fund Names \$1,000 Winner

Rick Ross was the winner of the \$1000 award in the 1973 organ playing competition sponsored by the Ruth and Clarence Mader Memorial Scholarship Fund. Ross was one of five young organists who played in the final competition held Saturday, September 8, at the First Baptist Church, Santa Ana. Other finalists were Michele McCartney, Karen McKinney, David McVey, and Jelil Romano. The judges were Dr. David Britton, Dr. Thomas Harmon, and Dr. Irene Robertson.

Rick Ross is a senior at Southern Methodist University, Dallas, Texas, and is an organ student of Dr. Robert Anderson. His prize-winning performance included *Sonata No. 5* (Bach), *Chorale Prelude, "Drop, Drop, Slow Tears"* (Persichetti), and *Chorale Fantasy, "Wachet auf! ruft uns die Stimme"* (Reger).

The encouragement of high standards of musicianship in organ playing is a primary objective of the Ruth and Clarence Mader Memorial Scholarship Fund (a non-profit organization). Contributions to the Fund may be sent to P.O. Box 94-C, Pasadena, California, 91104.

MISSION YEARBOOK

(Continued from page 3)

highly mobile area. Family stress is great and the counseling load borne by the pastor, the Rev. David Clark, is heavy. Through great effort the church has helped people adjust to the pressures of uncertainty and insecurity, and in the process has managed to maintain

a solid program of witness and nurture as well.

When a congregation consists of 3,000 members, it is difficult to single out one person for specific mention. Nevertheless, First Presbyterian Church, Colorado Springs, is justifiably proud of Renfro Turner, a ruling elder who serves on presbytery's Mission of the Church Department, synod's General Council and Financial Affairs Committee, and General Assembly's Council on Administrative Services. Mr. Turner was executive secretary of the General Assembly Hosting Committee for the 184th General Assembly which met in

Denver last year.

Chaplain Jerry Rice is one of four Protestant chaplains assigned to the chapel at the Air Force Academy in Colorado Springs, where 350 of the cadets claim Presbyterian affiliation. In addition to the normal duties of preaching, counseling, and administration, Chaplain Rice conducts a church membership class one night each week for cadets, and one class weekly for dependents. He has been responsible for bringing several hundred persons into the membership of the United Presbyterian Church during his ministry to military personnel.

The Whole Life Must Pray

Prayer at its best is the expression of the total life. Certainly there have been and will continue to be instances when an isolated prayer may be answered even when the one uttering it may not have been living an exemplary Christian life. But we assume that most of those who read this page are not satisfied to get a prayer through occasionally; they want to know a more satisfying prayer life, one that elevates and purifies every act of body and mind and integrates the entire personality into a single spiritual unit. Such prayer can only be the result of a life lived in the Spirit.

All things else being equal, our prayers are only as powerful as our lives. In the long pull we pray only as well as we live. Some prayers are like a fire escape, used only in times of critical emergency—never very enjoyable, but used as a way of terrified escape from disaster. They do not represent the regular life of the one who offers them; rather they are the unusual and uncommon acts of the spiritual amateur.

William Law somewhere pleads for Christians to live lives that accord with their prayers, and one of our well-known hymns asks that God help us "to live more nearly as we pray." Most of us in moments of stress have wished that we had lived so that prayer would not be so unnatural to us and have regretted that we had not cultivated prayer to the point where it would be as easy and as natural as breathing.

We do not want to leave the impression that prayer in times of sudden crisis is not a good and a right thing. It most certainly is, and God is said to be a "very present help in trouble"; but no instructed Christian wants to live his whole life on an emergency level. As we go on into God we shall see the excellency of the life of constant communion where all thoughts and acts are prayers, and the entire life becomes one holy sacrifice of praise and worship.

To pray effectively it is required of us that there be no unblessed areas in our lives, no parts of the mind or soul that are not inhabited by the Spirit, no impure desires allowed to live within us, no disparity between our prayers and our conduct.

All this may appear to be placing the standard too high to be reached by men and women under the sun. But it is not so. If Christ is the kind of Saviour He claims to be He should be able to save His people from the bondage of sin. This is not to support the man-made doctrine of "sinless perfection"; it is rather to declare the God-inspired doctrine that it is possible to "walk in the Spirit" and so "not fulfil the lust of the flesh." It is to say that God has made provision in the cross of Christ for His children to be delivered from the galling yoke of sin: "Likewise reckon ye also yourselves to be dead indeed unto sin, but alive unto God through Jesus Christ our Lord."

Undoubtedly the redemption in Christ Jesus has sufficient moral power to enable us to live in a state of purity and love where our whole life will be a prayer. Individual acts of prayer that spring out of that kind of total living will have about them a wondrous power not known to the careless or the worldly Christian.

—A. W. Tozer

Musical HAPPENINGS

SHADOWS OF BOXHILL

Nestling in the shadows of Boxhill, a beautiful Georgian house with many musical treasures and a magnificent music room is the setting for Lady Susi Jeans summer festival. This year presents as usual a wide variety of music. There will be two concerts devoted to chamber music from the 17th to 19th centuries, with music for violin, cello, oboe, bassoon, recorders and baroque flutes, harpsichord and organ. Such famous people as Evelyn Barbirolli—oboe, William Waterhouse—bassoon, Katherine Jeans—recorder and baroque flute, and Susi Jeans who will be playing several instruments from her fine collection, will be heard in joyous music making.

Music to be played will include works by Telemann, Handel, Gottfried Keller, S. Wesley and Vivaldi.

It is indeed fortunate that two American artists will be taking part in this festival. Roma Riddell, soprano, will sing Hindemith *Marieneleben* and *arias* by Handel. She will be accompanied by Elwyn Davies, the organist of Detroit Cathedral. Alan Cuckston, a well-known harpsichordist in the North of England, will play various French and Austrian works on his own harpsichord. The well-known contralto, Marjorie Thomas, will sing Rinck's six *Geistliche Lieder*, accompanied on this occasion by Susi Jeans, organ.

Further details can be obtained from the Secretary.

Cleveland Lodge,
Westhumble,
Dorking, Surrey.

SMITH AT THE FRICK

Rollin Smith has been engaged to play a series of concerts at the Frick Collection, Fifth Avenue at 70th Street, New York City. Originally the home of Henry Clay Frick, the Frick Collection is one of the outstanding art galleries of the world. The programs, presented at 5 p.m. on the third Wednesday of each month, will be played on the original 75-rank Aeolian organ built in 1914.

BOVET & ROGG IN SWITZERLAND

The classes of the Interpretation Course will be held July 15-29, 1973—in the famous Abbey of Romainmôtier and in the Prior's House which also is one of the well-known places in the historical village of Romainmôtier—by Guy Bovet and Lionel Rogg.

Organists will play the weekly Sunday afternoon concert on the beautiful 4-manual organ built by Josef Neidhart and Georges Lhôte, from Chézard, Switzerland.

Romainmôtier is an exciting artistic, cultural and spiritual center and offers many touristic possibilities: swimming pool, excursions, gastronomy. The village is about 15 miles from Lausanne on the road to Vallorbe. Railway station: Vallorbe or Lausanne-Croy. For information, write: Cours d'interprétation de Romainmôtier, La Maison du Prieur, CH 1349 Romainmôtier, Switzerland.

\$1,000 MADER SCHOLARSHIP ANNOUNCED

The Ruth and Clarence Mader memorial scholarship fund will conduct its first national organ-playing competition in Los Angeles on Saturday, September 8, 1973. Funds specifically given for this initial award have been subscribed through the generosity of friends, associates, and the Mader family. It is the hope of the fund's board of directors that this action will indicate their strong desire to establish a dynamic scholarship program which will be a lasting tribute to the Maders.

Applicants for this scholarship are invited to make a written proposal for their use of the award in an organ study program of their own choice. Organists under the age of 30 on the date of the competition are eligible to compete and may obtain application forms from the Ruth and Clarence Mader memorial scholarship fund, P.O. Box 94-C, Pasadena, California 91104.

The future success of the fund depends entirely upon contributions. Tax-deductible donations may be sent to the same address.

HONORS TO ENID AND HENRY WOODWARD

Compositions by Henry Woodward were featured in a recent concert in the Carleton College Concert Hall. Dr. and Mrs. Woodward will retire in June after more than 25 years on the Carleton music faculty.

A specialist in music history and theory, Woodward taught at schools such as Vassar and the Cincinnati College of Music, before settling in the Carleton and Northfield communities. Enid, known as an organ recitalist and instructor of piano and organ, has been most active in the American Guild of Organists. Both taught and studied music with an intensity and appreciation that few can rival. Therefore, organ and edifice, appreciative alumni, students, and music lovers—all will be reminders to the Carleton and Northfield communities of the inspiration of the Woodward era.

FAR-WESTERN REGIONAL

The Far-Western regional convention of the American Guild of Organists will be held in Los Angeles from June 24-28, 1973, with headquarters at the Ambassador Hotel.

The convention program includes the performance of new works by Rayner Brown, Cecil Effinger, Boris Pillin, and William Schmidt. Other special events are the student organ competition, guided tours of outstanding organs in the area including a demonstration of the organs at First Congregational Church, Los Angeles, organs at UCLA, and theater-organ enthusiasts will be treated to *The Pipe Organ and the Silent Screen*, a presentation by Gaylord Carter.

The program will further include workshops and lectures by Messrs. Johnson (*New Trends in Organ and Choral Literature*), Harmon (*The Organs and Registrations of Bach*), Murray (*Organs of New England*), Billeter (*European Organs*), and Garlinghouse (*Vocal Fundamentals*).

Choral concerts with instruments and organ will feature four area choirs. Organ recitals (45 minutes in length, featuring lesser-known repertoire) will be played by Beck, Britton, Clark, Denmark, Foxgrover, Shaffer, Sinz, Soderlund, Strout, Unfreid, and the student competition winner.

For further information: James G. Craven, general chairman, 760 S. Westmoreland Ave., Los Angeles CA 90005.

NORTHERN VIRGINIA REGIONAL (June 17-18-19 and 20)

The Virginia area is planning an exciting, in-depth survey of music for the church, supper at the Kennedy Center, organ recitals, experimental music in the service, choral workshops, chamber music, folk workshops, an open forum on AGO concerns, and programs at Washington Cathedral, Shrine of the Immaculate Conception, St. John's on Lafayette Square, Christ Church and other historic Washington area churches. Headquarters will be the Marriott Motel, Arlington, Virginia. Write: Mrs. Helen M. Hanke, 506 North West St., Falls Church, Virginia 22046.

REGIONAL IN PORTLAND

Portland in Oregon invites the Pacific northwest membership to our regional convention June 17 to 20. Other regions of AGO and RCCO are also welcome to register if they are aware of the governor's advice to visit, vacation and view the grandeur but vacate the state, NOT locate in the state. Convention chairman is Ed Charman, dean of the Portland chapter.

(continued from page 58)