

Ruth E. Mader

and

Clarence D. Mader

1904 - July 7, 1971

Memorial Service

IMMANUEL PRESBYTERIAN CHURCH

LOS ANGELES, CALIFORNIA

3:00 P.M.

AUGUST 1, 1971

IN MEMORY

Ruth and Clarence Mader's lives were beautifully entwined for the forty-eight years of their marriage. Together, they led a life of love, compassion and work, dedicated to their beliefs. Ruth Goodrich, from Minnesota, and Clarence, from Pennsylvania, met as musicians in high school in Pasadena. From that time on, they nurtured the best in each other.

Ruth magnificently filled the role of wife, mother and intellectual companion. An organist in her own right, she substituted for Clarence at the Holliston Avenue Methodist Church in Pasadena when he studied with the well-known organist Lynnwood Farnam for a year in New York. Later, she was organist at the Church of the Lighted Window in La Canada, the North Glendale Methodist Church and the Westwood Presbyterian Church. More recently, her talents turned to art, where canvases, collages, stitcheries and clay became her media. In her own quiet and unassuming way, she warmly and effectively touched the lives of her children, Bill and George, their wives, Ruth and Marjorie, grandchildren — Paul, Kirk and Doug, Steve, Ann and Philip — relatives, and many friends.

Clarence worked relentlessly throughout his life to achieve the best in any situation. His talents were many — an organist at age 11 in the church where his father was pastor and a fine tennis player at 16. He emerged early as the leader of organists in Southern California, a position ascribed to him to this time. In early years, performance was his specialty, while in later years he concentrated on teaching, composing and consulting on organ specifications. Some of the finest organists in the country studied with Clarence. His places of work were many — organist here at Immanuel Presbyterian Church for 37 years, teacher and organist at Occidental College for 13 years, and teacher at the many churches where his students were organists. Two cherished trips to Europe with Ruth where he studied organs led to increased consulting with many churches in this country on the best types of organs for their situations. A leader in the organizations related to his profession, he was the first president of the Choral Conductors Guild of California, now a national organization, and served the American Guild of Organists in many capacities from Dean of the Los Angeles Chapter to membership on the National Council. In recent years, Clarence increasingly focused his boundless creative energies on composing, painting and poetry.

Summing up the lives of Ruth and Clarence in words seems inadequate. Their love and inspiring lives will continue as treasures to those who knew them.

The family and friends are establishing the Ruth and Clarence Mader Memorial Organ Scholarship Fund to assist talented organists in their education. Persons interested in the fund may contact William E. Mader, 3410 Marcus Avenue, Newport Beach, California, 92660.

A MEMORIAL

RUTH AND CLARENCE MADER

Music and poetry by Clarence Mader

INVOCATION

Dr. William S. Meyer

Fanfare-Prelude

Ladd Thomas, organist

The Lord is my Shepherd

Julia Johns, mezzo-soprano
Thomas Murray, organist

October Interlude

Lloyd Holzgraf, organist

POETRY — The Air is Fair
Confrontation

Souvenir of Florence
Return

John Beers, reader

Pantomime

Karen McKinney, organist

Prelude, Tune and Two Masquerades

Sergio Calligaris, pianist

Diversion

Orpha Ochse, organist

Idem I

Robert Prichard, organist

POETRY — Freedom
St. Valentine's Day Plus Two

The Choral Concert
Disengagement

Four Motets

I To the Trinity

III The Ascension

II Sleep in Peace

IV The Holy Spirit

The Cathedral Choir
John Alexander, Director

Introduction, Fugue and Toccata on "In the Cross of Christ I Glory"

Thomas Murray, organist

BENEDICTION

Dr. William S. Meyer

After the service, the family and church invite you to view paintings and other art works by Ruth and Clarence and enjoy the fellowship of their friends in the church dining room.