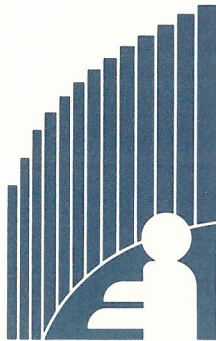


Ruth and Clarence Mader Memorial Scholarship Fund

presents

*A Gala Celebration
of Twentieth Century Organ Music*

FINALS
of the
NINTH NATIONAL ORGAN-PLAYING COMPETITION



**Saturday, November 8, 1986
7:00 P.M.**

**Pasadena Presbyterian Church
585 East Colorado Boulevard
Pasadena, California**

The three finalists heard this evening were selected from taped performances.

Jean Guillou, internationally renowned composer, recitalist and organist of St. Eustache in Paris, was commissioned by the Mader Fund to write the *Sonate en trio* as the required composition for this competition. Additional works performed were selected from three categories of suggested music for performance.

JUDGES FOR THE COMPETITION

PRELIMINARY ROUND

Catharine Crozier
Norberto Guinaldo
Paul Sifler

FINALS

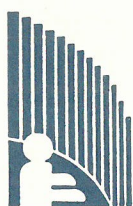
Jean Guillou
James Hopkins
Leonard Raver

There will be a ten minute intermission following each performance. Please enter or leave the sanctuary only during these intervals. It is further requested that silence be observed in the sanctuary while the contestants are checking pistons. Please refrain from the use of recording devices during the competition.

This evening's competition performances are being recorded by PIPEDREAMS, the nationally broadcast public radio organ program.

Following the competition, the audience is cordially invited to a reception hosted by the Los Angeles and Pasadena Chapters of the American Guild of Organists in South Hall across the patio from the sanctuary. Awards totaling \$3,500 will be presented at the reception.

The Mader Fund gratefully acknowledges the receipt of a donation from Robert M. Turner, Organ Builder, made this year specifically for the Third Place Scholarship Award.



Ruth and Clarence Mader Memorial Scholarship Fund
P.O. Box 571, Pasadena, California 91102

PROGRAM

I

Passacaille	Frank Martin (1890-1974)
Sonate en trio	Jean Guillou (b. 1930)
Suite, Opus 5 Sicilienne	Maurice Duruflé (1902-1986)
Concerto for Organ Solo	Calvin Hampton (1938-1984)

CHARLES A. SUNDQUIST

II

Choralwerk No. 31, Volume 5 <i>Wach auf, wach auf, du deutsches Land</i>	Johann Nepomuk David (1895-1977)
Sonate en trio	Jean Guillou (b. 1930)
Suite, Opus 5 Sicilienne	Maurice Duruflé (1902-1986)
Concerto for Organ Solo	Calvin Hampton (1938-1984)

JAMES WALKER

III

Prelude and Fugue in A Flat, Opus 36	Marcel Dupré (1886-1971)
Suite, Opus 5 Sicilienne	Maurice Duruflé (1902-1986)
Sonate en trio	Jean Guillou (b. 1930)
Missa de Gloria - Dublin Festival Mass <i>Gloria</i> <i>Agnus Dei</i> <i>Ite missa est</i>	Kenneth Leighton (b. 1929)

MICKY THOMAS TERRY

Charles A. Sundquist, a native of Duluth, Minnesota, has recently been appointed Director of Music at First Presbyterian Church, Santa Ana, and is on the staff at Saddleback College in Irvine. He received his undergraduate degree at the University of Minnesota, a student of Dr. Ronald Gauger; he earned his Master's degree at Eastman School of Music as a student of David Craighead, where he is currently a Doctoral candidate. Mr. Sundquist recently returned from Paris, France, where he studied with Marie-Claire Alain and was awarded the Prix d'Excellence. While in Paris, he performed in both recital and master class events; he also served as Assistant Organist-Choirmaster at the American Episcopal Cathedral of the Holy Trinity. He is the recipient of many awards and is active as a recitalist, an accompanist and vocal coach.

James Walker, a native of Santa Monica, California, is an established concert organist throughout the Western states. He was featured organ recitalist of the 1980 and 1986 Carmel Bach Festivals, and played solo recitals at three Far-Western Regional A.G.O. Conventions as well as many Chapters of the American Guild of Organists. He has also performed with the Pasadena Chamber Orchestra, the U.S.C. Wind Orchestra, the Early Music Ensemble of Los Angeles as well as many other college and church ensembles. Mr. Walker earned his Bachelor and Master of Music degrees from the University of Southern California in 1978 and 1982 respectively. He is currently College Organist and Instructor of Organ at Occidental College, Los Angeles, an appointment he received at the age of 24. He also serves as Organist-Associate Choirmaster for All Saints Episcopal Church in Pasadena. He is the recipient of many awards. His organ studies have been with Marcia Hannah Farmer, Ladd Thomas and Cherry Rhodes.

Mickey Thomas Terry, a native of Greenville, North Carolina, is currently a Ph.D. candidate in Medieval and Renaissance History at Georgetown University in Washington, D.C. His organ teachers have been Conrad Bernier and Charles Callahan in Washington, D.C. and Clarence Watters, Hartford, Connecticut. He holds degrees from East Carolina University. Mr. Terry served as Organist at Jarvis Memorial United Methodist Church in Greenville, North Carolina prior to coming to Georgetown in 1980 where he served as Assistant Organist to Georgetown University's Dahlgren Chapel. Since 1982, he has resided in Alexandria, Virginia and serves as Assistant Organist-Choirmaster to the Chapels of Fort Myer, Virginia, and is on the staff of organists for Arlington National Cemetery. An avid recitalist, Mr. Terry has performed solo recitals throughout the East coast.

RUTH AND CLARENCE MADER will always be an inspiration to those privileged to have known them. The Fund is a response by students, colleagues, family and friends to widespread expressions of appreciation for the high ideals and artistic accomplishments of Ruth and Clarence Mader. Their creative and imaginative talents grew with the years and enriched the lives of many.

Clarence Mader, organist, teacher and composer, began his musical career at eleven as organist in the Easton, Pennsylvania church where his father was pastor. He became organist of the Holliston Avenue Church in Pasadena and won the Associate Certificate of the American Guild of Organists in 1924. His outstanding talent attracted the interest of the legendary Lynnwood Farnam with whom he studied in New York City in 1926-27.

In 1929, Mader was appointed organist at Immanuel Presbyterian Church in Los Angeles. As organist for 37 years, he helped develop a church music program of outstanding stature. World-renowned organists were among the students of Clarence Mader. In addition to extensive private teaching, he headed the organ department at Occidental College in Los Angeles from 1955-1968.

Clarence Mader's service to the American Guild of Organists (AGO) was far-reaching — California State Chairman for six years, Dean of the Los Angeles Chapter, Program Chairman for the 1962 National Convention and National Councillor. He performed at national conventions, festivals and church music workshops. Active in the choral field, he was a founder and first president of the Choral Conductors Guild of California, now a national organization.

His compositions reflect a masterly grasp of diverse music styles and the indispensable gift of inspiration. *Vision of St. Stephen*, a sacred opera first performed in 1953, and *Concerto for Organ*, premiered in 1968, illustrate the broad range of his compositions. *The Fifth Mystery*, a choral work employing serial techniques, stands as a reminder of his abilities both as poet and as composer.

In later years he worked toward AGO sponsorship of the publication and recording of contemporary organ music. His creative energies were still involved in teaching, but he spent increasing time composing. His knowledge of organ history and design was comprehensive and he was in great demand as an advisor.

Ruth Goodrich Mader, also an organist, substituted for Clarence shortly after they were married when he studied in New York City. After their sons had grown, Ruth was organist for several churches, including the Westwood Presbyterian Church in California. She also taught organ and piano. A fine artist and craftsman, she perfected extensive skills in stitchery, collage, painting, and sculpture.

A freeway accident in California in July, 1971 ended the lives of these two gifted and productive people, but their inspiration and presence continues to live.

The Ruth and Clarence Mader Memorial Scholarship Fund sponsors what has become one of the outstanding competitions for organ performance in the United States during the fifteen years since its establishment. Twenty scholarships totaling \$9,850 have been awarded for performance since the first competition in 1973. First prize winners were:

- 1973 – Rick Ross, Southern Methodist University
- 1975 – Bruce Bengston, Southern Methodist University
- 1976 – Joseph Schenk, University of Nebraska
- 1977 – Dennis Bergen, Wichita State University
- 1979 – Wesley Parrott, University of the South
- 1982 – Edward Murray, Southern Methodist University
- 1984 – Frederick Hohman, Eastman School of Music

The current policy of the fund is to make available for the finalists not only scholarship awards but also to provide their transportation and accommodations.

In 1980, the fund held its first competition for organ composition. The winner of the \$1,000 scholarship was Gordon Schuster, University of Indiana, for his composition *Sonata for Organ*. Three recognition awards of \$100 each also were given. Mr. Schuster's composition was presented in recital as part of the dedication of the Clarence V. Mader Archive at UCLA on April 27, 1980.

The policy of the fund is to award scholarships from interest earned on principal. It is our hope that with continued generous contributions, we will be able to increase the activities of the fund. Contributions to this non-profit corporation are tax-deductible.

The Board of Directors of the Ruth and Clarence Mader Memorial Scholarship Fund wishes to thank the following persons who have so graciously made gifts to the Ninth National Organ-Playing Competition.

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