

RUTH AND CLARENCE MADER MEMORIAL SCHOLARSHIP FUND

ORGAN PLAYING COMPETITION

First Baptist Church, Santa Ana, California
May 3, 1975

9:00 A.M.

Sonata No. 5 in C Major
Allegro - Largo - Allegro
Three Movements from Symphony VI
1. Allegro - 4. Cantabile - 3. Intermezzo
Tanz-Toccata (1970)

J. S. Bach

Charles Marie Widor

Anton Heiller

James Welch

10:00 A.M.

Sonata No. 1 in E-flat Major
(Allegro Moderato) - Adagio - Allegro
Nova Myron Roberts
Variations sur un Noel

J.S. Bach

Marcel Dupre

Joseph Schenk

11:00 A.M.

Sonata No. 4 in E Minor
Adagio-Vivace-Andante-Allegro
Evocation I
Three Movements from Choralpartita - Johan Nepomuk David
Choralwerk X on "Es ist ein Schmitter,
heisst der Tod" and "Dies irae"
5. "Dies irae" - 6. Andante con moto - 7. Andante
Martha Koon

J.S. Bach

Wolfgang Wiemer

1:30 P.M.

Sonata No. 2 in C Minor
Vivace - Largo - Allegro
Chorale Prelude "Drop, Drop, slow tears"
Choralphantasie "Halleluja, Gott zu loben"
Bruce Bengston

J.S. Bach

Vincent Persichetti
Max Reger

2:30 P.M.

Sonata No. 1 in E-flat Major
(Allegro Moderato) - Adagio - Allegro
Triptych on "Nun bitten wir den heiligen Geist"
Toccata - Sarabanda - Fuga
Prelude et Fuge sur le nom D'Alain
Robert Bates

J.S. Bach

Thomas Kuras

Maurice Durufle

The Board of Directors of the Ruth and Clarence Mader Memorial Scholarship Fund welcomes you to the Organ Playing Competition. Each performance will last approximately 45 minutes, and we request that you enter or leave the room only during the intermissions between performances. Please do no applaud.