

Ruth and Clarence Mader will always be an inspiration to those privileged to have known them. The Fund is a response by students, colleagues, family and friends to widespread expressions of appreciation for the high ideals and artistic accomplishments of Ruth and Clarence Mader. Their creative and imaginative talents grew with the years and enriched the lives of many. A freeway accident in California in July 1971 ended the lives of these two gifted and productive people, but their inspiration and presence continue to live.

Clarence Mader, organist, teacher and composer, began his musical career at eleven as organist in the Easton, Pennsylvania church where his father was pastor. He became organist of the Holliston Avenue Methodist Church in Pasadena and earned the Associate Certificate of the American Guild of Organists in 1924. His outstanding talent attracted the interest of the legendary Lynnwood Farnam, with whom he studied in New York City in 1926-27.

In 1929 Mader was appointed organist at Immanuel Presbyterian Church in Los Angeles. As organist for 37 years he helped develop a church music program of outstanding stature. World-renowned organists were among the students of Clarence Mader. In addition to extensive private teaching, he headed the organ department at Occidental College in Los Angeles from 1955-1968.

Clarence Mader's service to the AGO was far-reaching – California State Chairman for six years, Dean of the Los Angeles Chapter, Program Chairman for the 1962 National Convention and National Councillor. He performed at national conventions, festivals and church music workshops. Active in the choral field, he was a founder and first president of the Choral Conductors Guild of California, now known as the National Association of Church Musicians.

His compositions reflect a masterly grasp of diverse music styles and the indispensable gift of inspiration. *Vision of St. Stephen*, a sacred opera first performed in 1953, and *Concerto for Organ*, premiered in 1968, illustrate the broad range of his compositions. *The Fifth Mystery*, a choral work employing serial techniques, stands as a reminder of his abilities both as poet and as composer.

In later years he worked toward AGO sponsorship of the publication and recording of contemporary organ music. His creative energies were still involved in teaching, but he spent increasing time composing. His knowledge of organ history and design was comprehensive, and he was in great demand as an advisor.

Ruth Goodrich Mader, also an organist, substituted for Clarence shortly after they were married, when he studied in New York City. After their sons had grown, Ruth was organist for several churches, including the Westwood Presbyterian Church in California. She also taught organ and piano. A fine artist and craftsman, she perfected extensive skills in stichery, collage, painting and sculpture.

The Ruth and Clarence Mader Memorial Scholarship Fund sponsors what has become one of the outstanding competitions for organ performance in the United States during the forty-two years since the establishment of the Fund. The current policy is to make available for the finalists not only scholarship awards but also transportation and accommodation. Thirty-two scholarships have been awarded for performance since the first competition in 1973.

First-prize Winners

- 1973 – Rick Ross, Southern Methodist University
- 1975 – Bruce Bengston, Southern Methodist University
- 1976 – Joseph Schenk, University of Nebraska
- 1977 – Dennis Bergen, Wichita State University
- 1978 – No first prize awarded
- 1979 – Wesley Parrott, University of the South
- 1982 – Edward Murray, Southern Methodist University
- 1984 – Frederick Hohman, Eastman School of Music
- 1986 – James Walker, University of Southern California
- 1991 – Alan Morrison, Curtis Institute of Music
- 1996 – No first prize awarded
- 2010 – David Baskeyfield, Eastman School of Music

Composition Competition Winners

- 1980 - Gordon Shuster - *Sonata for Organ*
- 1994 - Craig Phillips – *Fantasy: Torah Song (Yisrael V'oraita)*, the required work in the 1996 National Organ-Playing Competition

Composition Commissioned by the Mader Fund

- 1985 – Jean Guillou - *Sonate en trio*, the required composition in the 1986 Organ-Playing Competition of 20th-Century Music

Research Award Recipients

- 1999 – Burton Tidwell and Nancy Kay Bernard
- 2000 – Agnes Armstrong, Michael Friesen, Brenda Leach, Barbara Owen
- 2001 – Ronald Ebrecht
- 2002 – Laura A Carrasco
- 2003 – Byron Adams, Ronald Ebrecht, Stephen Warner
- 2004 – Jane Hettrick, Scott Huntington, Sabin Levi, Stephen Schnurr
- 2005 – Jonathan B. Hall and Scott M. Hyslop
- 2006 – Randall D. Engle, Carolyn Shuster Fournier, Tina Fruhauf

The policy of the Fund is to award scholarships from interest earned on principal. With continued generous contributions, we hope we will be able to increase the activities of the Fund. Contributions to this non-profit corporation are tax-deductible and may be mailed to Ruth and Clarence Mader Memorial Scholarship Fund, 900 East Harrison Avenue, Apartment A-9, Pomona, CA 91767.

Celebrating the 42nd Anniversary Year

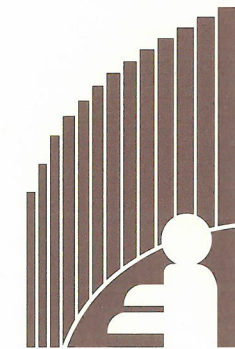
Ruth and Clarence Mader Memorial Scholarship Fund

presents

FINALS

of the

**THIRTEENTH NATIONAL
ORGAN-PLAYING COMPETITION**



**Saturday, November 9, 2013
7:00 P.M.**

**Claremont United Church of Christ
233 West Harrison Avenue
Claremont, California 91711**

Judges for the Competition

Preliminary Round

William Charles Beck
Linda West Brown
Peter Fennema

Final Round

Kimberly Marshall
Dorothy Young Riess
James Vail

The three finalists this evening were selected from CD performances submitted by eighteen contestants throughout the United States. The competitors performed unrestricted repertoire except for the required work, *Fanfare Prelude* by Clarence Mader.

Donor Recognition

The Board of Directors of the Ruth and Clarence Mader Memorial Scholarship Fund expresses deep appreciation to Claremont United Church of Christ for the use of the magnificent facilities and the fine organ for tonight's competition.

Sincere thanks are extended to Rosales Pipe Organ Services for assistance with the maintenance and the tuning of the organ for this evening's event.

The Board thanks Craig and Jennifer Zobelein for giving the Audience Prize of \$1,500 and Thomas Neenan for designing, printing and donating the tickets.

This evening's competition is being recorded by Francois Vaillancourt for later use on American Public Media's PIPEDREAMS, the well known nationally broadcast public radio program www.pipedreams.org. The Board is grateful to George and Marjorie Mader for generously underwriting this expense.

Schedule for This Evening

There will be a ten-minute intermission following each performance. Please enter or leave the sanctuary only during these intervals. It is further requested that silence be observed when a contestant enters the sanctuary and begins to prepare the instrument for performance.

Please refrain from the use of recording devices or cameras during the competition, and be certain that watches, pagers and other electronic devices are turned off.

Following the competition, there will be an introduction of the Mader family and of special guests. Thereafter, the audience is cordially invited to a reception in the Louise Roberts Room. The judges will be introduced, and the awards will be presented in the church after the reception.

PROGRAM

ADAM PAJAN

Fanfare PreludeClarence Mader (1904-1971)
Clavierübung III, BWV 676.....Johann Sebastian Bach (1685-1750)
Trio super: All Glory Be to God on High
Sonata Eroica, Op. 94Joseph Jongen (1873-1953)
Suite pour orgue, Op. 5: Sicilienne.....Maurice Duruflin (1902-1986)
Deuxième Symphonie, Op. 26: Toccata.....Marcel Dupré (1886-1971)

WEICHENG ZHAO

Fanfare Prelude.....Clarence Mader (1904-1971)
Suite pour orgue, Op. 5: Sicilienne.....Maurice Duruflin (1902-1986)
Prelude and Fugue in E minor, BWV 548.....J. S. Bach (1685-1750)
Young Girl Carrying Water on a Shoulder Pole.....Yuankai Bao (b. 1944)
transcription by Weicheng Zhao
Variations sur un Noul, Op. 20.....Marcel Dupré (1886-1971)

JAEBON HWANG

Fanfare Prelude.....Clarence Mader (1904-1971)
Prelude and Fugue in A Major, BWV 536.....J. S. Bach (1685-1750)
Fantasie in A Major.....César Franck (1822-1890)
Organ, Timbrel and Dance.....Johannes Matthias Michel (b. 1962)
Three Jazz Organ Preludes
I Swing Five: Lord, Keep Us Steadfast in Thy Word
II Bossa Nova: Wondrous King, All Glorious
III Afro-Cuban: In Thee is Gladness
Symphonie Gothique: Andante Sostenuto.....C. Marie Widor (1844-1937)
L'Ascension Suite: Outbursts of Joy.....Olivier Messiaen (1908-1992)

Adam Pajan is a DMA candidate in organ with a church music emphasis at the University of Oklahoma's American Organ Institute, where he studies with John Schwandt and is both a Graduate College Research Fellow and Graduate Assistant. He was awarded first prize at both the 2011 Arthur Poister Organ Scholarship Competition and the 2009 Albert Schweitzer Organ Competition USA, the Firmin Swinnen Second Prize at the inaugural Longwood Gardens International Organ Competition in June 2013, and was a semifinalist in the American Guild of Organists' National Young Artists Competition in Organ Performance in May 2012. Mr. Pajan has performed across the United States and has completed two concert tours in Germany in 2011 and 2012. An active and enthusiastic church musician, he serves as Director of Music and Organist at St. Mark the Evangelist Catholic Church in Norman, OK. Mr. Pajan holds an MM degree from the Yale University School of Music and Institute of Sacred Music, where he studied with Martin Jean and coached with Thomas Murray, and a BM degree from Furman University as a student of Charles Tompkins.

Weicheng Zhao, was born in Tianjin, China, and began his musical training at the age of five. From 1993 to 2008, he studied the Electone Organ (which features orchestral and newly developed electronic sounds) under Jiyong Gao, Professor of Keyboard at Tianjin Conservatory of Music. From 1995 to 1998, he studied composition with Yuankai Bao, Professor of Composition at the Tianjin Conservatory. Mr. Zhao has transcribed over 40 pieces for the Electone Organ including solos, concertos and chamber music. His transcriptions of pop music for piano in 15 volumes were published by the Publishing House of the Central Conservatory of Music in October 2006. Among numerous scholarships and awards, he received the prestigious People's Government Scholarship in 2007. Out of 20 million college, university and conservatory students, Mr. Zhao was one of 30 students chosen to receive the Nomination Prize for Student of the Year. In the same year he was the first Chinese in history to win the 43rd Yamaha International Electone Organ Competition in Tokyo, Japan, which is recognized as the most significant of its kind in the world. After receiving a BM Degree in 2008, he was appointed a full time faculty member of the Electone Organ at the Tianjin Conservatory of Music. In 2009 he took a leave of absence to pursue study of the pipe organ with Cherry Rhodes at the University of Southern California, Thornton School of Music. In 2012 he won First Prize and the Audience Prize in the Sixth Miami International Organ Competition as well as First Prize in the organ division of the 12th Los Angeles International Liszt Competition. Previously he received the Second Prize and the Audience Prize in the 12th Ruth and Clarence Mader National Organ-Playing Competition in 2010. By invitation he performed a solo recital in Paris at the *Saint-Eustache Festival d'orgue 2011*. He completed the Graduate Certificate program and is currently enrolled in the MM Degree program at USC. Mr. Zhao is organist at St. Bede the Venerable Catholic Church, La Capada, California.

Jaebon Hwang is a Los Angeles-based composer and organist. She received a Bachelor of Music in Composition from Korea National University of Arts, and a Master of Arts in Scoring for Film and Multimedia from New York University. She has been repeatedly chosen to participate in three of the ASCAP film scoring workshops. Her submission to the 8th Annual Young Film Composers Competition, sponsored by Turner Classic Movies, won 3rd prize. There were more than 850 international entries. She was also commissioned to be one of the composers for the French silent film "Les Deux Timides" (René Clair, 1929) that premiered at the 2008 Tribeca Film Festival. Her music has been heard at many other prestigious international film festivals. While pursuing her career as a composer, she also has been an active church musician. Since Ms. Hwang was appointed as Organ Scholar at First Congregational Church of Los Angeles in 2010, she has begun to pursue a performance career. In 2011 she earned the highest level of certificate in the American Guild of Organists (AGO), the Fellow of the AGO. She is currently pursuing the Graduate Certificate in Organ Performance at the USC Thornton School of Music, studying with Dr. Ladd Thomas. She was promoted to Assistant Organist at First Congregational Church of Los Angeles in 2012.