

The UCLA Music Library,
UCLA Department of Music,
and the Ruth and Clarence V. Mader Memorial Scholarship Fund

present a

C O N C E R T - D E D I C A T I O N

of the

CLARENCE V. MADER (1904-1971) ARCHIVE

Sunday

April 27, 1980

4:00 P.M.

Royce Hall, UCLA

THE CLARENCE V. MADER ARCHIVE

The tragic automobile accident of July, 1971 brought the abundant, leavening, and productive lives of Clarence and Ruth Mader to an untimely end. A fitting and lasting tribute has been established by family and friends in "The Ruth and Clarence Mader Memorial Scholarship Fund". In another manner the work and life of Clarence Mader will continue to inspire and to further the cause of the arts by the establishment of this archive; made possible by the generosity of the two sons of Clarence and Ruth Mader, George and William, and their families.

The collection affords insight into and a record of the growing artistic independence from Europe and the gradual development of American Art. In similar fashion it provides an historical source for the cultural life of Southern California by one who was an active participant and observer. Here then is another record for those who would explore the rapidly changing cultural life of the first half of the twentieth century, especially in California.

Over one hundred holographs, manuscripts, and sketches covering the years from 1927 through 1971 provide insight into Mader's development as a composer. Because of Mader's interest in new music and his fame as a performer there are over thirty holographs and manuscripts by other composers. Many of them contain annotations and performance markings by Mader. His playing is well documented by a goodly number of tape recordings of his own compositions as well as those of other composers.

Other areas of Mader's creative activities are well represented by holographs and manuscripts of his poetry, forty-nine colored slides of his paintings, manuscripts of unpublished and published essays and lectures, and manuscripts of organ specifications. Of particular interest to historians is the extensive collection of printed musical programs by Mader and others which clearly show the performance trends of the times. Attention is also warranted with regard to the materials dealing with the legendary Lynnwood Farnam, Mader's organ mentor. And lastly, there is and will continue to be much that can be learned from the numerous annotated scores and books, many of which will become part of the circulating library.

A fund has been initiated under the auspices of the UCLA Foundation to further Mader research, performance, and publication projects.

The UCLA Foundation
Gifts and Endowment Office
405 Hilgard Avenue
Los Angeles, California 90024

The Award Winning Composer, Gordon Schuster, whose Sonata for Organ is receiving its world premiere this afternoon, was born in Spokane, Washington, on May 19, 1950. His first music instructor was his mother, Eileen Schuster, with whom he continued to study until he entered Eastern Washington University, Cheney, Washington, in the fall of 1968. While attending EWU he studied piano with James J. Edmonds and David Rostkoski. William L. Maxson was his primary teacher of composition. As an undergraduate Mr. Schuster composed a Concerto for Piano and Orchestra which was premiered by the EWU Symphony in April, 1972. He completed the B.A. degree in June of that year with concentrations in piano performance and composition; then continued work toward the M.A. in Composition which was completed in August, 1973. At present Gordon Schuster is completing his doctoral in composition at the University of Indiana under the guidance of Thomas Beversdorf. Mr. and Mrs. Gordon Schuster are present this afternoon to accept his award.

* * * * *

The above artists have been made available for this Golden Anniversary event by the Ruth and Clarence V. Mader Memorial Scholarship Fund, a non-profit corporation to assist young organists.

Your tax deductible contribution may be sent to:

Ruth and Clarence Mader Memorial
Scholarship Fund
P.O. Box 94-C
Pasadena, California 91104

The audience is invited to view the exhibit of Mader memorabilia in the Lobby of Royce Hall and to join in the reception immediately following the concert in the Royce Hall Arcade. The reception is hosted by the Los Angeles Chapters of the American Guild of Organists and the Choral Conductors Guild.

PROGRAM

Compositions by Clarence Mader

Fanfare Prelude Robert Prichard, organist
Three Biblical Songs for Medium Voice
and Organ Nancy Holden, contralto
Robert Prichard, organist
 "Happy is the Man"
 "The Lord is my Shepherd"
 "I Waited Patiently for the Lord"
Concerto for Organ (Solo) Ladd Thomas, organist

- Intermission -

DEDICATION

Master of Ceremonies Robert L. Tusler
Dean of the College of Fine Arts Robert H. Gray
A.G.O. National Representative Orpha Ochse
Choral Conductor's Guild Representative Howard Swan
University Librarian Russell Shank
Music Librarian Stephen Fry
Representating the Mader Family George Mader

AWARD WINNING COMPOSITION OF THE RUTH AND CLARENCE V. MADER MEMORIAL
SCHOLARSHIP FUND

Sonata for Organ Gordon Schuster
(dedicated to my good friend and colleague, Paul Lee)
Cherry Rhodes, organist

Presentation of Award Ladd Thomas, President of the Fund

NOTE: Latecomers will not be seated until the first convenient pause
in the program. The use of tape recorders or cameras in the
auditorium during any performance is strictly prohibited.

THE ARTISTS

NANCY HOLDEN is well known for her frequent performances as soloist with the L.A. Bureau of Music, at the Carmel Bach Festival, with the Los Angeles Mormon Choir and the Roger Wagner Chorale. She has appeared as soloist with Camerata Choir of Los Angeles, including Bach's B Minor Mass at the Music Center and his Passion according to St. John. Ms. Holden may be heard as contralto soloist with the H. Vincent Mitzelfelt Chorale on several recordings under the Crystal label. She is contralto soloist for the Pasadena Presbyterian Church.

ROBERT PRICHARD is Organist and Director of Music and Fine Arts at Pasadena Presbyterian Church, Pasadena, and a member of the faculty of Long Beach City College. As organist of the Pasadena Presbyterian Church, a post he has held since 1956, he has been heard by a wide radio audience in more than a thousand organ recital broadcasts. He has played numerous recitals throughout the United States, has appeared with symphony orchestras and recorded for radio and films. In the Spring of 1971 he concertized in Germany and France. As one of two invited American participants in the "International Organ Weeks in Westphalia", he performed eight concerts, concluding with recitals in Berlin and at the Cathedral of Notre Dame, Paris. Mr. Prichard's principal organ teacher was Clarence Mader.

CHERRY RHODES is known throughout Europe and North America for her artistic and technical mastery of the organ. She is the first American to win an international organ competition. This honor, awarded in Munich in 1966, was followed by another prize in Bologna in 1969. She has played recitals at the Cathedral of Notre Dame, Paris, at festivals in Bratislava and Presov, Czechoslovakia, Nuremberg, Freiburg, and many other European centers. Ms. Rhodes has performed at numerous national and regional conventions of the A.G.O. and in 1972 was invited to play the opening recital of the new organ at the John F. Kennedy Center, Washington, D. C. In 1976 she made her London debut at Royal Festival Hall, and in 1977 she performed at Lincoln Center in Alice Tully Hall, New York City. In 1978 Ms. Rhodes returned to Lincoln Center where she was featured organist in a concert celebrating the seventieth birthday of Olivier Messiaen. Ms. Rhodes is on the faculty of the University of Southern California and serves as College Organist at Occidental College.

LADD THOMAS is Associate Professor of Music and Chairman of the Organ Department at the University of Southern California, organist of the First Methodist Church, Glendale, California, and organist for the Pasadena Symphony. In addition to solo appearances with numerous symphony orchestras, Mr. Thomas has been presented in recitals and concerts throughout the United States, Germany, Austria, Yugoslavia, Italy, and Mexico. He has appeared as recitalist for numerous national and regional conventions of the A.G.O., including world premieres of major works for organ, instruments, and chorus. His two solo recitals at the International Organ Festival in Mexico City were televised live and recorded for use in Mexican Educational Television. Ladd Thomas has recorded on London-Decca with the Los Angeles Philharmonic Orchestra; on Angel with the Roger Wagner Chorale; on Owl label and Klavier with the William Hall Chorale; and on Avant and Western International labels with the Los Angeles Brass Society. He has also recorded for Metro-Goldwyn-Mayer and Paramount studios. Mr. Thomas' principal teacher was Clarence Mader.