

Ruth and Clarence Mader Memorial Scholarship Fund

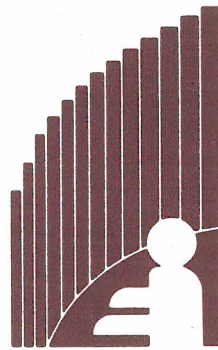
Celebrating the 25th Anniversary Year

presents

FINALS

of the

**ELEVENTH NATIONAL
ORGAN-PLAYING COMPETITION**



Saturday, November 9, 1996

7:00 P.M.

Pasadena Presbyterian Church

585 East Colorado Boulevard

Pasadena, California

The three finalists heard this evening were selected from taped performances which were submitted by twenty-six contestants throughout the United States. The competitors performed unrestricted repertoire and one required work, *Fantasy: Torah Song (Yisrael V'oraita)* by Craig Phillips. This piece was the winning composition of the 1994 National Organ Composition Competition sponsored by the Mader Memorial Scholarship Fund.

JUDGES FOR THE COMPETITION

PRELIMINARY ROUND

Norberto Guinald
Edward Murray
Carey Robertson

FINALS

James Hopkins
Orpha Ochse
Cherry Rhodes

There will be a ten minute intermission following each performance. Please enter or leave the sanctuary during these intervals. It is further requested that silence be observed in the sanctuary while the contestants are checking pistons. Please refrain from the use of recording devices or cameras during the competition and be certain that watches, pagers and other electronic devices are turned off.

This evening's competition performances are being recorded by PIPEDREAMS, the nationally broadcast public radio organ program.

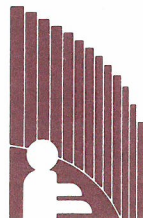
Following the competition, the audience is cordially invited to a reception hosted by the Pasadena Chapter of the American Guild of Organists in South Hall, across the patio from the sanctuary. Awards totaling \$10,000 will be presented.

During the reception there will be an opportunity to view an exhibit of selected musical compositions, poems, paintings, collage, sculpture, and stitchery created by Ruth and Clarence Mader.

The Mader Memorial Scholarship Fund is especially pleased tonight to recognize Dr. Craig Phillips, winner of the 1994 National Organ Composition Competition sponsored by the Fund. The competition was partially funded by grants from the District of Columbia American Guild of Organists Foundation and the San Francisco American Guild of Organists Special Projects Fund. The Board of Directors of the Ruth and Clarence Mader Memorial Scholarship Fund greatly appreciates the participation of these organizations. Dr. Phillips received an award of \$2,500 and his winning composition, *Fantasy: Torah Song (Yisrael V'oraita)*, was published by Selah Publishing Company. This work will be offered for purchase by Church Music Supply during the reception. Dr. Phillips will be available to autograph copies of his music.

The Board of Directors of the Mader Memorial Scholarship Fund wishes to express deep appreciation to Pasadena Presbyterian Church for the donation of the use of the magnificent facilities and organ for tonight's competition.

Sincere thanks is extended to Newton Pipe Organ Services, Inc. for their assistance with the maintenance and tuning of the organ for this evening's



PROGRAM

I

- Fantasy: *Torah Song (Yisrael V'oraita)* Craig Phillips
(b.1961)
- Prélude et danse fuguée Gaston Litaize
(1909-1991)
- Symphonie gothique, Op. 70 Charles-Marie Widor
Andante Sostenuto (1844-1937)
- Toccatà and Fugue in D Minor (Dorian), BWV 538 ... Johann Sebastian Bach
(1685-1750)
- A Festive Voluntary: Variations on *Good King Wenceslas* Petr Eben
(b.1929)

HYEON JEONG

II

- Fantasy: *Torah Song (Yisrael V'oraita)* Craig Phillips
(b.1961)
- Sonata II in C Minor, BWV 526 Johann Sebastian Bach
Largo (1685-1750)
- Praeludium in G Major Nicolaus Bruhns
(1665-1697)
- Suite: Scherzo Jehan Alain
(1911-1940)
- Symphonie V, Op. 42 Charles-Marie Widor
Allegro vivace (1844-1937)

DIANNE M. MAYNARD

III

- Fantasy: *Torah Song (Yisrael V'oraita)* Craig Phillips
(b. 1961)
- Prelude and Fugue in G Major, BWV 550 Johann Sebastian Bach
(1685-1750)
- Prière, Op. 20 César Franck
(1822-1890)
- Final, Op. 27, No. 7 Marcel Dupré
(1886-1971)

CHRISTOPHER MARKS

Hyeon Jeong, first prize winner of the 1995 Fort Wayne National Organ Competition and the 1993 Flint International Organ Competition, holds the Doctor of Musical Arts Degree in Organ Performance from the University of Michigan where she was a Teaching Assistant. She received her Master of Music degree in Organ Performance from the College-Conservatory of Music at the University of Cincinnati and Bachelor of Music degree in Church Music from Yonsei University in Seoul, Korea. Her teachers include organists Robert

Glasgow, James Kibbie, and David Mulbury, and harpsichordists Eiji Hashimoto and Edward Parmentier. She has received many awards and honors such as the Regent Fellowship from the University of Michigan, graduate scholarship from the University of Cincinnati and the President Honors and university scholarships from Yonsei University. Her other awards in organ performance include the third prize in the 1994 Dublin International Organ Competition, and a finalist medal in the 1994 *Concours International d'Orgue de Chartres*. In addition to giving many organ recitals, she actively performs on harpsichord as both soloist and ensemble member. Her performances have been featured on many broadcasts including Minnesota Public Radio's nationally broadcast PIPEDREAMS.

Dianne M. Maynard is a Doctor of Musical Arts candidate in organ performance and literature at the Eastman School of Music, where she also earned her Master of Music degree in organ performance. She was awarded the Bachelor of Music degree and Performer's Certificate in organ from Indiana University. Her teachers have included David Higgs, Russell Saunders, David Craighead, Larry Smith, and Dale Krider. After beginning her organ studies at age eight, she has given public performances throughout the United States since the age of twelve. She has won prizes in a number of national organ competitions including San Marino, Luther Place, Ottumwa, and the John R. Rodland Memorial Competition. She was recently selected as one of the seven semifinalists in the 1995-96 National Young Artists Competition in Organ Performance sponsored by the American Guild of Organists. She is a member of several honor societies including Pi Kappa Lambda Music Honor Society and Outstanding College Students of America. She currently serves as Director of Music/Organist at Faith Lutheran Church in Rochester, New York.

Christopher Marks received his Bachelor of Music degree with a major in piano performance from the University of Richmond (Richmond, Virginia), where he graduated *summa cum laude* with departmental honors. Mr. Marks later received two Master of Music degrees from the University of Illinois at Urbana-Champaign, one in piano and one in organ. His organ teachers have been Suzanne Bunting, Carla Edwards, and Michael Farris. While at UIUC, he taught piano, was a graduate accompanying assistant, played with the Jazz Band II, and performed extensively with the New Music Ensemble. Mr. Marks is continuing his organ studies with Michael Farris as a doctoral student at the Eastman School of Music, where he is also an Accompanying Graduate Assistant. In 1996, Mr. Marks was the winner of the San Marino Organ Competition and a finalist in the Arthur Poister Scholarship Competition. He has been a church musician for many years and is now Organist and Choirmaster at All Saints Episcopal Church in Irondequoit, New York.

Craig Phillips holds the degrees Doctor of Musical Arts, Master of Music and the prestigious Performers Certificate from the Eastman School of Music, Rochester, New York, where he studied with the late Russell Saunders. He was winner of the First Prize in the 1994 Ruth and Clarence Mader Memorial Scholarship Fund National Organ Composition Competition and was a finalist in the Mader National Organ-Playing Competition in 1991 and the Fort Wayne National Organ-Playing Competition in 1986. He maintains an active concert schedule and has appeared as soloist with members of the Eastman Philharmonia, the Oklahoma Symphony, the Los Angeles Mozart Orchestra, and the Corona del Mar Baroque Music Festival. Active as a composer, Dr. Phillips has received many commissions including those from Washington National Cathedral, The Association of Anglican Musicians, University of California, Riverside, duo-organ team The Chenaults, and Episcopal cathedrals in Buffalo, Portland, and Atlanta. He was the recipient of a 1993 Meet the Composer grant for a song cycle premiered at the Ojai Festival. His organ and choral works are published by a number of firms. Dr. Phillips has served on the board of the Los Angeles Chapter of the American Guild of Organists and is a member of the Association of Anglican Musicians. He serves as Music Associate at All Saints' Episcopal Church in Beverly Hills. With the semi-professional choir of that church, he has made two East Coast tours and recorded for Gothic Records. Dr. Phillips is represented by The Young Organists Cooperative.

RUTH AND CLARENCE MADER will always be an inspiration to those privileged to have known them. The Fund is a response by students, colleagues, family and friends to widespread expressions of appreciation for the high ideals and artistic accomplishments of Ruth and Clarence Mader. Their creative and imaginative talents grew with the years and enriched the lives of many.

Clarence Mader, organist, teacher and composer, began his musical career at eleven as organist in the Easton, Pennsylvania church where his father was pastor. He became organist of the Holliston Avenue Church in Pasadena and won the Associate Certificate of the American Guild of Organists in 1924. His outstanding talent attracted the interest of the legendary Lynnwood Farnam with whom he studied in New York City in 1926-27.

In 1929, Mader was appointed organist at Immanuel Presbyterian Church in Los Angeles. As organist for 37 years, he helped develop a church music program of outstanding stature. World-renowned organists were among the students of Clarence Mader. In addition to extensive private teaching, he headed the organ department at Occidental College in Los Angeles from 1955-1968.

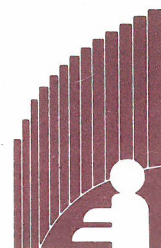
Clarence Mader's service to the American Guild of Organists (AGO) was far-reaching—California State Chairman for six years, Dean of the Los Angeles Chapter, Program Chairman for the 1962 National Convention and National Councillor. He performed at national conventions, festivals and church music workshops. Active in the choral field, he was a founder and first president of the Choral Conductors Guild of California, now a national organization.

His compositions reflect a masterly grasp of diverse music styles and the indispensable gift of inspiration. *Vision of St. Stephen*, a sacred opera first performed in 1953, and *Concerto for Organ*, premiered in 1968, illustrate the broad range of his compositions. *The Fifth Mystery*, a choral work employing serial techniques, stands as a reminder of his abilities both as poet and as composer.

In later years he worked toward AGO sponsorship of the publication and recording of contemporary organ music. His creative energies were still involved in teaching, but he spent increasing time composing. His knowledge of organ history and design was comprehensive and he was in great demand as an advisor.

Ruth Goodrich Mader, also an organist, substituted for Clarence shortly after they were married when he studied in New York City. After their sons had grown, Ruth was organist for several churches, including the Westwood Presbyterian Church in California. She also taught organ and piano. A fine artist and craftsman, she perfected extensive skills in stitchery, collage, painting and sculpture.

A freeway accident in California in July, 1971 ended the lives of these two gifted and productive people, but their inspiration and presence continue to live.



The Ruth and Clarence Mader Memorial Scholarship Fund sponsors what has become one of the outstanding competitions for organ performance in the United States during the twenty-five years since its establishment. Twenty-six scholarships totaling \$23,350 have been awarded for performance since the first competition in 1973. First prize winners were:

1973—Rick Ross, Southern Methodist University
1975—Bruce Bengston, Southern Methodist University
1976—Joseph Schenk, University of Nebraska
1977—Dennis Bergen, Wichita State University
1978—No first prize awarded
1979—Wesley Parrott, University of the South
1982—Edward Murray, Southern Methodist University
1984—Frederick Hohman, Eastman School of Music
1986—James Walker, University of Southern California
1991—Alan Morrison, Curtis Institute of Music

The current policy of the Fund is to make available for the finalists not only scholarship awards but also to provide their transportation and accommodations.

In 1980, the Fund held its first competition for organ composition. The winner of the \$1,000 scholarship was Gordon Schuster, University of Indiana, for his composition *Sonata for Organ*. Three recognition awards of \$100 each also were given. Mr. Schuster's composition was presented in recital as part of the dedication of the Clarence V. Mader Archive at UCLA on April 27, 1980.

Jean Guillou, internationally renowned composer, recitalist and organist of St. Eustache in Paris, was commissioned by the Mader Fund to write the *Sonate en trio* as the required composition for the 1986 National Organ-Playing Competition of 20th century organ music.

The policy of the Fund is to award scholarships from interest earned on principal. It is our hope that with continued generous contributions, we will be able to increase the activities of the Fund. Contributions to this non-profit corporation are tax-deductible and can be mailed to: Ruth and Clarence Mader Memorial Scholarship Fund, P.O. Box 571, Pasadena, California 91102.

The Board of Directors of the Ruth and Clarence Mader Memorial Scholarship Fund wishes to thank the following persons who have so graciously made gifts to the Eleventh National Organ-Playing Competition.

PATRON (\$1,000 - \$4,999)

George and Marjorie Mader

Frances Nobert (In Loving Memory of David Meredith Karol)

ASSOCIATE (\$500-999)

Orpha Ochse
Ladd Thomas

FRIEND (\$50 - \$99)

Willard and Ruth Budd
George Davidson
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Marian and David Craighead
Robert Duerr
Thomas Foster
Catharine Crozier Gleason
Patricia Murphy Lamb
Stephen M. Lott
Bill and Ruth Mader
Robert Noehren
Cherry Rhodes
James Walker

The Mader Fund gratefully acknowledges the receipt of a donation from George and Marjorie Mader, made this year specifically for the Second Place Scholarship Award.

The Mader Fund gratefully acknowledges the receipt of a donation from Frances Nobert, made this year specifically for the Third Place Scholarship Award. The donation is given in loving memory of David Meredith Karol.