

Ruth and Clarence Mader Memorial Scholarship Fund

*Celebrating the 20th Anniversary Year*

*presents*

**FINALS**

of the

**TENTH NATIONAL ORGAN-PLAYING COMPETITION**



**Saturday, November 9, 1991**

**7:00 P.M.**

**Pasadena Presbyterian Church**

**585 East Colorado Boulevard**

**Pasadena, California**

The three finalists heard this evening were selected from taped performances of unrestricted repertoire which were submitted by thirty-four contestants throughout the United States.

#### JUDGES FOR THE COMPETITION

##### PRELIMINARY ROUND

Raymond Egan  
Norberto Guinaldo  
Edward Murray

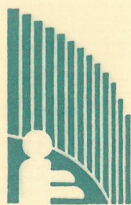
##### FINALS

Robert F. Bates  
Catharine Crozier  
Cherry Rhodes

There will be a ten minute intermission following each performance. Please enter or leave the sanctuary only during these intervals. It is further requested that silence be observed in the sanctuary while the contestants are checking pistons. Please refrain from the use of recording devices or cameras during the competition.

Following the competition, the audience is cordially invited to a reception hosted by the Mader Fund in South Hall across the patio from the sanctuary. Awards totalling \$10,000 will be presented at the reception.

The Mader Fund gratefully acknowledges the receipt of a donation from George and Marjorie Mader, made this year specifically for the Third Place Scholarship Award.



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## PROGRAM

### I

- Prelude and Fugue in D Major, BWV 532 ..... J.S. Bach  
(1685-1750)
- Dismas Variations ..... McNeil Robinson  
(b. 1943)
- Suite pour Orgue, Op. 5 ..... Maurice Duruflé  
Prelude (1902-1986)  
Toccata

CRAIG PHILLIPS

### II

- Toccata, Adagio and Fugue in C Major, BWV 564 ..... J.S. Bach  
(1685-1750)
- Tanz-Toccata ..... Anton Heiller  
(1923-1979)
- Deuxième Fantaisie ..... Jehan Alain  
(1911-1940)
- Choralfantasia: ..... Max Reger  
*"Hallelujah, Gott zu loben, bleibe  
meine Seelenfreud!"*, Op. 52, No. 3 (1873-1916)

JONATHAN BIGGERS

### III

- Pageant ..... Leo Sowerby  
(1895-1968)
- Sonata III in d minor, BWV 527 ..... J.S. Bach  
(1685-1750)
- Suite pour Orgue, Op. 5 ..... Maurice Duruflé  
Prelude (1902-1986)  
Sicilienne  
Toccata

D. ALAN MORRISON



**Craig Phillips** is Music Associate at All Saints' Episcopal Church in Beverly Hills, California. He holds the degrees Doctor of Musical Arts, Master of Music, and the prestigious Performers Certificate from the Eastman School of Music, Rochester, New York, where he studied with Russell Saunders and was recipient of the Ann Anway Scholarship. He has been heard as soloist in performances of Jongen's *Symphonie Concertante* with members of the Eastman Philharmonia and the Oklahoma Symphony. Dr. Phillips was a finalist in the Fort Wayne National Organ Playing Competition in 1986 and in regional competitions of the American Guild of Organists. This season he has an active concert schedule including the Los Angeles premiere of the Calvin Hampton *Concerto for Organ and Strings* as part of the organ dedication series at St. Victor's Church, West Hollywood. Active as a composer, Dr. Phillips has a number of published organ and choral works to his credit. Last season two works, *Psalm 68* for unaccompanied chorus and *Trumpet Tune* for organ were premiered on an east-coast tour by All Saints' Choir. He also serves on the board of the Los Angeles Chapter of the American Guild of Organists.

**Jonathan Biggers** recently finished the Doctoral degree program at the Eastman School of Music where he studied with Russell Saunders. He earned his Bachelor and Master of Music degrees in Organ Performance at the University of Alabama as a student of J. Warren Hutton. He was a resident of Switzerland from 1984-1986, where he studied with Lionel Rogg at the Conservatory of Music in Geneva on a two-year Fulbright grant. During his tenure there, he achieved many marks of distinction, including a unanimous first prize in the organ division of the 1985 Geneva International Competition for Musical Interpretation, a mark which was given only once before in the 40-year history of the competition. He also obtained the two highest degrees offered by the Conservatory. During his residency in Europe, he played many recitals and participated in several broadcasts over the Swiss Radio and Television Networks. He was awarded First Prize in the 1988 Interdenominational Scholarship Competition held at Luther Place Memorial Church in Washington, D.C. as well as the coveted Performer's Certificate at the Eastman School of Music (1988). Most recently, Dr. Biggers won the 1990 Calgary International Organ Festival Concerto Competition. He is currently represented by The Young Organists Cooperative.

**D. Alan Morrison**, a native of Atlanta, Georgia, is currently the Associate Organist/Choir Director at First Baptist Church in Philadelphia, Pennsylvania, and is pursuing a Master of Music degree at Curtis Institute of Music. Mr. Morrison earned his Bachelor of Music degree at Curtis Institute where he was a full-scholarship organ student of John Weaver. The recipient of many awards, he received the prestigious Arthur Poister National Organ Playing Competition first prize award in April, 1991. He also was first prize winner in the graduate division of the Atlanta Music Club Competition. In 1989, he won the Atlanta AGO Chapter competition and was a finalist in the National Organ Playing Competition of Fort Wayne, Indiana. Active as a recitalist, he has played in many cities on the east coast; his recitals have been aired on National Public Radio in Philadelphia and Atlanta. He has just completed the first of three recordings for the ACA Digital label.



RUTH AND CLARENCE MADER will always be an inspiration to those privileged to have known them. The Fund is a response by students, colleagues, family and friends to widespread expressions of appreciation for the high ideals and artistic accomplishments of Ruth and Clarence Mader. Their creative and imaginative talents grew with the years and enriched the lives of many.

**Clarence Mader**, organist, teacher and composer, began his musical career at eleven as organist in the Easton, Pennsylvania church where his father was pastor. He became organist of the Holliston Avenue Church in Pasadena and won the Associate Certificate of the American Guild of Organists in 1924. His outstanding talent attracted the interest of the legendary Lynnwood Farnam with whom he studied in New York City in 1926-27.

In 1929, Mader was appointed organist at Immanuel Presbyterian Church in Los Angeles. As organist for 37 years, he helped develop a church music program of outstanding stature. World-renowned organists were among the students of Clarence Mader. In addition to extensive private teaching, he headed the organ department at Occidental College in Los Angeles from 1955-1968.

Clarence Mader's service to the American Guild of Organists (AGO) was far-reaching — California State Chairman for six years, Dean of the Los Angeles Chapter, Program Chairman for the 1962 National Convention and National Councillor. He performed at national conventions, festivals and church music workshops. Active in the choral field, he was a founder and first president of the Choral Conductors Guild of California, now a national organization.

His compositions reflect a masterly grasp of diverse music styles and the indispensable gift of inspiration. *Vision of St. Stephen*, a sacred opera first performed in 1953, and *Concerto for Organ*, premiered in 1968, illustrate the broad range of his compositions. *The Fifth Mystery*, a choral work employing serial techniques, stands as a reminder of his abilities both as poet and as composer.

In later years he worked toward AGO sponsorship of the publication and recording of contemporary organ music. His creative energies were still involved in teaching, but he spent increasing time composing. His knowledge of organ history and design was comprehensive and he was in great demand as an advisor.

**Ruth Goodrich Mader**, also an organist, substituted for Clarence shortly after they were married when he studied in New York City. After their sons had grown, Ruth was organist for several churches, including the Westwood Presbyterian Church in California. She also taught organ and piano. A fine artist and craftsman, she perfected extensive skills in stitchery, collage, painting, and sculpture.

A freeway accident in California in July, 1971 ended the lives of these two gifted and productive people, but their inspiration and presence continues to live.



The Ruth and Clarence Mader Memorial Scholarship Fund sponsors what has become one of the outstanding competitions for organ performance in the United States during the twenty years since its establishment. Twenty-three scholarships totaling \$13,350 have been awarded for performance since the first competition in 1973. First prize winners were:

- 1973 — Rick Ross, Southern Methodist University
- 1975 — Bruce Bengston, Southern Methodist University
- 1976 — Joseph Schenk, University of Nebraska
- 1977 — Dennis Bergen, Wichita State University
- 1979 — Wesley Parrott, University of the South
- 1982 — Edward Murray, Southern Methodist University
- 1984 — Frederick Hohman, Eastman School of Music
- 1986 — James Walker, University of Southern California

The current policy of the fund is to make available for the finalists not only scholarship awards but also to provide their transportation and accommodations.

In 1980, the fund held its first competition for organ composition. The winner of the \$1,000 scholarship was Gordon Schuster, University of Indiana, for his composition *Sonata for Organ*. Three recognition awards of \$100 each also were given. Mr. Schuster's composition was presented in recital as part of the dedication of the Clarence V. Mader Archive at UCLA on April 27, 1980.

Jean Guillou, internationally renowned composer, recitalist and organist of St. Eustache in Paris, was commissioned by the Mader Fund to write the *Sonate en trio* as the required composition for the 1986 National Organ-Playing Competition of 20th century organ music.

The policy of the fund is to award scholarships from interest earned on principal. It is our hope that with continued generous contributions, we will be able to increase the activities of the fund. Contributions to this non-profit corporation are tax-deductible and can be mailed to: Ruth and Clarence Mader Memorial Scholarship Fund, P.O. Box 571, Pasadena, California 91102.

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